

The city went all-in on the Farmers Market Pavilion and Plaza. What does that mean for other projects in the town's center?

PAGE 8

The choice is yours – for now.

Today, we have a choice between natural gas and electricity. But the Eugene City Council is considering a proposal by activists that would ban natural gas in new homes, businesses and industries.

They call it “electrification.” In fact, we’re already free to choose electricity. Anyone who wants to can have all electric appliances in their home.

We’re also free to choose natural gas. And most of us do. In Oregon, roughly two out of three choose natural gas for home heating. It’s efficient, affordable and reliable. And its use in Oregon homes accounts for 4% of the state’s emissions.¹

What’s really on the city council agenda is “forced electrification” – a ban on choice.

There is an inconvenient fact about forced electrification – namely, about half of Oregon’s electricity is generated by coal and natural gas.² Electric utilities in Oregon use about as much natural gas to generate electricity as is delivered by all the natural gas utilities in the state combined.³

It’s true that Eugene is in a unique position compared to most communities because the city’s electric utility is primarily reliant on hydropower from the Bonneville Power Administration. But energy systems are regional, and the electric and gas systems depend on each other to serve communities. Each system provides benefits that together offer greater reliability and resiliency.

What a ban really means is eliminating natural gas as a choice in homes and businesses for heating and cooking – and in most cases, using even more of it in less efficient power plants to produce electricity. There is a better path to a renewable future.

Be a voice for energy choice.

The commitment of council members to their constituents is important, given the serious and immediate issues at hand – homelessness, affordable housing, a mental health crisis and public safety concerns. But they are pressured weekly by activists demanding policies that polling shows are not representative of the community’s desire for a diversified energy system.

For example, in a recent survey of Eugene by the respected and nonpartisan firm DHM Research, **75% of voters believe “families and businesses should have a choice of energy options to meet their needs and not have their choices mandated by their local government.”**

If you agree, please share your thoughts directly with city decision makers by emailing them at mayorcouncilandcitymanager@eugene-or.gov, or go to engagenwnatural.com. You’ll find more information, as well as other convenient ways to make your voice heard.

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²<https://www.oregon.gov/energy/energy-oregon/Pages/Electricity-Mix-in-Oregon.aspx>

³<https://www.eia.gov/state/print.php?sid=OR>

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letters

A HAPPY VEGAN RESPONDS

Thanks for the review of a few of Creswell's gems in the May 5 Chow edition. Readers might like to know that Dak Thai Cuisine offers a wonderful vegan selection and, in the dozens of times my family has ordered take out, they have gotten our order right *every single time*. When you have special dietary requests, this attention to detail is heartwarming, as is their incredibly delicious vegan food. Their menu is online at DakThaiCuisine.com.

Cindy Herzog
Creswell

SEE JANE DRIVE

I have to share the conclusion of my amazing journey with the *Eugene Weekly* staff, its generous readers and the followers on the internet.

As you may know, my dear 24-year-old Honda Civic was stolen from me in March. That theft left me violated, depressed and isolated, and yet strong enough to write a letter to the thieves that the *Eugene Weekly* printed. Then, *EW* followed that with a lovely supportive letter of its own.

Within two days a gentleman, Jared, contacted me asking if I was the same "Jane Smith" in the paper, since my letter was now circulating on Reddit. He strongly suggested establishing a GoFundMe page. He wasn't alone! Tanner at *Eugene Weekly* also called to tell me

that they had numerous calls over that weekend with the same idea.

By Tuesday my tech-savvy son, Jeremy, had that up and running. I was truly overwhelmed by the generosity of the many donors who pledged their hard-earned money to help a total stranger. I thank each and every one of you.

The funds from the GoFundMe, along with my insurance compensation, created a down payment for my replacement car. Having searched the internet and inventory of dealerships, my son found a used Nissan Kicks available at Lithia Nissan right here in Eugene! Thanks to the salesperson, Kelly Winn, and a purchase price adjustment by Lithia, I was able to purchase a perfect car!

My new car fits me, is great on gas, comes with a long list of safety features and a lengthy manufacturer warranty, layered with another from the dealership so I won't have to worry about repairs.

This path has restored my faith that there are good, caring people in our world. This has shown me once again what wonderful friends and loving family I have. It has also confirmed that prayer works and that I was, in fact, strong enough to overcome such adversity and regain my independence. I just wanted you to know.

Thank you all,
Jane Smith

SUPPORT YOUR LOCAL RESTAURANT

I don't like editorializing, but I see a lot of complainers lately on Eugene Foodies! Facebook group moaning about how they are getting bad/slow service, unavailable menu items, restaurants closed during stated open hours, price rises, etc.

All over the country chef-owners are struggling to stay open, keep menu items in stock, keep enough staff to give good service and still make a profit to support their families. We need to support our purveyors as they struggle through these tough times. Last night at one of our favorite sushi places, the server told me repeatedly, "Sorry, we are out of that, too." I took it as an opportunity to try some things I had not considered. Lemons to lemonade — just add a little sweetness and kindness.

Chris Calise
Founder, Eugene Foodies!
Eugene

THROWN UNDER THE BUS BY REDISTRICTING

I have lived in Eugene for 40-plus years. I have always lived in state districts that shared my political beliefs, both for state representative and state senate, until this year. For whatever reason, the Democrats in the Oregon Legislature have decided to put a section

of southeast Eugene with rural eastern Lane County. This section includes those who live east of East Amazon and south of 30th Avenue.

I feel like I've been thrown under the bus. One of the goals of redistricting is to have citizens with commonalities be grouped together. This obviously was not followed for our Eugene neighborhood. There has been speculation it was to deny current Rep. Marty Wilde a chance to run again because he clashed with Tina Kotek. Wilde does not live in the reconfigured district.

If eliminating Wilde is the reason for this redistricting change, it smacks of dirty politics. I'm very disappointed with the Democrats in the Oregon Legislature, and Kotek, in particular. We need to get the process of creating new voting district maps out of politics and have them created by a more independent group. There are several states that use nonpartisan redistricting commissions.

April Simandl
Eugene

FIVE PEOPLE SHOULDN'T RULE THE WHOLE COUNTRY

I am in favor of overturning *Roe v. Wade* because it has such fragile legal underpinnings. However, I can understand the protests. I do not like the idea of 330 million people waiting breath-

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lessly for five individuals, who may or may not have attended law school and learned anything useful, to decide the future course of the country. It feels too much like the imperial decrees found throughout Gibbon's *Decline and Fall of the Roman Empire*. Our republic should not have arrived at this place.

Nolan Nelson
Redmond

THE TIME IS NOW ON CLIMATE CHANGE

The latest Intergovernmental Panel on Climate Change report, with its clear

warning that time is running out if we hope to stave off the worst of climate disaster, seems to have disappeared after its 15 seconds of fame. That report, and its call to action, still matters.

The multiple crises we face, within the U.S. and internationally, are interconnected; they won't be solved by a "flavor of the week" hopping from scandal to scandal. Every government official at every level (and every candidate for office) needs to read the IPCC report (IPCC.ch/report/ar6/wg2), pledge their commitment to real zero emissions, and act on those pledges.

More often than not, "net zero" pledges are nothing more than greenwashing schemes. We deserve better. Instead of relying on unproven future technologies, we must demand climate plans that radically reduce emissions to zero. Question the candidates, call your representatives, march in the streets and vote in every single election. We must put pressure on for meaningful climate action now.

Amalia Gladhart
Eugene

EUGENE IS RESPONSIVE TO COMPLAINTS

I would like to publicly thank Eugene Parks and Open Space for helping our neighborhood deal with problems we have with the city park behind our homes.

They have responded, usually the next day, regarding problems with brush, garbage and trees, and problems with the unhoused. The online site Park Watch (Eugene-or.gov/2411/Park-Watch) is a great tool.

Bob Springenberg
Eugene

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Wheat Free

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Assorted Varieties

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sleepy monk Coffee
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Decaf Italian
\$9.69 16 oz pk

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Whole Psyllium Husk
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IN YOUR FACE Cheddar
SPICY 3-PEPPER
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Jalapeño **\$3.99** 12.6 oz
Medium

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\$3.49 16 oz
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\$6.55 9-16 oz
Assorted Varieties; Plain, \$5.75

Hummus
\$2.85 8 oz GF
Assorted Varieties; Traditional, \$5.15, 16 oz

Tzatziki
\$3.15 8 oz GF

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\$4.55 8 oz GF

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Truffle Bars
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Primary Blues

EARLY RESULTS FROM MAY 17 ELECTION DAY SHOW
TIGHT LOCAL RACES, DECISIVE PARTY NOMINATIONS FOR STATE
AND FEDERAL CANDIDATES

By Henry Houston

Throughout the U.S., most of former President Donald Trump’s endorsed candidates are winning their races. In Oregon, a conservative wave is present in local nonpartisan races without Trump’s help. On a state and federal level, the party nominees are set for the November general election.

State and federal level Democratic candidates are looking to run against their conservative opponents — with big wallets. But May 17 Election Day results show close races for some of Lane County’s local nonpartisan races, a result of conservative ideologies seeping into local races, says political analyst Rachel Bitecofer.

“It’s absolutely part of the national political disaster that we’re in,” Bitecofer says of the local conservative votes. While working as a lecturer for Christopher Newport University in Virginia, Bitecofer gained fame for predicting the 2018 “Blue Wave” midterm election and is now based in Oregon during the 2022 election. “It’s not anti-incumbency. It used to be and was about being too ingrained. They may say that now, but it’s ideological purity.”

Two incumbents on the Lane County Board of County Commissioners — Joe Berney of Springfield and Heather Buch of east Lane — are in tight races against conservative opponents, as of 11 pm Election Day results. As *Eugene Weekly* went to press, Berney was losing by less than 150 votes and Buch was winning by about 500 votes against conservative opponents.

Buch tells *EW* that the results show that she has support for the way she has governed on the board through multiple crises — the Holiday Farm Fire and COVID-19. Her race, she adds, speaks to the national sentiment. “There are Republican headwinds going into this cycle. As a nonpartisan, hopefully I can speak to others about the core services the county provides.”

Retiring conservative Commissioner Jay Bozievich’s west Lane seat is heading to a runoff election. Dawn Lesley, who was within 74 votes of defeating Bozievich in 2014, is behind Ryan Ceniga by more than 100 votes. Those two candidates will face each other in November as neither secured more than 50 percent of the vote.

Oregon’s 2022 May primary is the first election to count ballots postmarked by Election Day, so results will trickle in through the rest of the week. The county will report its next batch of results by 5 pm Friday, May 20.

Eugene City Councilor Jennifer Yeh continues to have control of her seat. Her opponent, former councilor Jennifer Solomon, had support from conservative community members and is behind by less than 300 votes in the race for Ward 4 representing north of Franklin Boulevard and east of Oakway Road in Eugene. Yeh says her lead shows that the community is ready to tackle big issues, whether that means climate change or how to make the council’s decision making more inclusive.

“It says we can support public safety, support multiple things at the same time. It’s not the one way or the other — we can support things at the same time,” she adds. “We can support both unhoused and the police,

and the community recognizes that.”

Low turnout in the May 17 primary election was expected, Bitecofer says. In Lane County, turnout was 35.2 percent and statewide turnout of 31.06 percent, which isn’t bad, she says. Oregon’s biggest takeaway is what appears to be the primary loss of 5th Congressional District Rep. Kurt Schrader, who suffered a landslide loss to challenger Jamie McLeod-Skinner, despite President Joe Biden’s endorsement. Clackamas County hasn’t reported its results, so the race isn’t over yet. But if he loses, it’s a sign of left ideological purity, Bitecofer says. “He got the boot for being too moderate,” Bitecofer adds. “It’s rare for an incumbent to lose.”

Retiring Rep. Peter DeFazio’s chosen successor, Oregon Bureau of Labor and Industries Commissioner Val Hoyle, secured her seat on election night. Hoyle will face right-wing Republican Alek Skarlatos, who she says will have unlimited money for his campaign from the Republican Party. Skarlatos has been trying to appear more moderate, she adds.

“We need to make sure people know who he is and make sure the 4th Congressional District continues to have a strong voice in Congress like we’ve had,” Hoyle says, adding that her general election campaign will focus on what she talked about during the primary: ensuring abortion remains legal and accessible and standing up for jobs and the environment.

At the state level, former Oregon House Speaker Tina Kotek received the Democratic Party’s nomination for governor, defeating Treasurer Tobias Read and several other candidates. Kotek says that as she heads to November, it’s important to note that she’ll be running against two conservative candidates: former state Sen. Betsy Johnson, who is running independently, and Republican nominee Christine Drazan. Kotek says that it’ll be the most expensive race in Oregon history, which is why the state needs campaign finance reform.

“There is so much at stake and voters understand that,” she says, referencing the U.S. Supreme Court’s overturning of *Roe v. Wade*, housing and climate change. “I want to take our state forward and two candidates want to take us backward.” ■

Becoming the Electric (Bike) City

AGENCIES IN EUGENE ARE WORKING TO GET RESIDENTS ON E-BIKES

By Henry Houston

The Eugene Water and Electric Board celebrated Earth Day April 22 with a plan to give people green to buy an e-bike: a \$300 e-bike rebate program.

The rebate can be used by EWEB customers for any e-bike purchase. The city of Eugene and a local community development financial institution are working together with EWEB to get residents on e-bikes through informational events, such as the city’s May 20 e-bike expo, and low interest rate loans.

Pedal-operated bicycles are great for trips shorter than three miles, says Cas Casados, a senior transportation options coordinator at the city of Eugene. E-bikes with an electric motor are best for trips that require luggage — like a grocery store trip — or those that are longer distances. “We need to do more of our trips using sustainable modes of transportation,” Casados says.

EWEB’s \$300 rebate is through a grant from the Oregon Clean Fuels Program administered by the state’s Department of Environmental Quality. Juan Serpa Muñoz, a business line manager at EWEB, helped develop the agency’s Green Options, which funds green technology

projects for customers. He says money from the Oregon Clean Fuels Program is generated from the state based on the number of electric vehicles in the agency’s region. The more electric vehicles, the more credits the agency earns, which can then be used to fund green programs, such as the e-bike rebate.

Muñoz says in the few weeks that the e-bike program has been going, the agency has processed 16 rebates. The agency plans on distributing about 70 rebates, he adds, though if there’s a huge demand, EWEB may consider increasing that number. He says EWEB settled on a \$300 rebate based on conversations with other cities in Oregon, such as Ashland. And he adds that it’s a number that can be a convincing factor for someone considering an e-bike.

On the higher end of rebates, the Corvallis-Benton County Economic Development Office offered low-income residents \$1,200 rebates for an e-bike through a grant from Pacific Power.

E-bikes have an electric motor, but how much it assists pedaling depends on the model. Some have the motor kick in to assist with pedaling at a cruising speed. Some have a throttle to help move from a standstill. And a

few models blur the line between e-bike and moped and require minimal pedaling.

The batteries are charged by a standard plug-in. If an e-bike were used to replace a household’s car and its miles traveled, EWEB spokesperson Aaron Orlowski says, the user’s EWEB rate would increase about \$20 per year. But that would be a lot of biking, and he says the average cost of charging per mile is nominal, about \$0.002 cents per mile.

EWEB’s rebate is a great way to reduce the cost, Casados says. Because the rebate covers part of the price tag of an e-bike, which can start around \$750 and can run up to \$5,000, the city is working with Community Lending-Works. The nonprofit organization can provide loans for purchases under \$2,000 to those who may have lower than average credit history and credit score, Casados says.

With an increase in e-bikes and other electric modes of transportation, Casados says the city is going to start posting signs about speed limits. E-bikes can travel as fast as 20 mph, so the city is reminding people that the speed limit on multi-use paths is 12 mph. ■

Eugene’s e-bike expo runs 5:30 to 8:30 pm Friday, May 20, at the Campbell Community Center, 155 High Street.



Anika Bliss Jamison: 1998-2022

SHE WAS A TRAVELING SOUL REMEMBERED FOR HER FREE, CREATIVE SPIRIT

By Charles Gearing

Though she was always on the move, those who knew Anika Bliss Jamison speak of her warm, free spirit, her ear for music, her faith and her unmatched piano chops. She had a contagious smile, with a mystery about her that kept even those closest to her curious about her thoughts and motivations.

Jamison was struck and killed on April 5 near Roseburg while walking in the travel lanes of Interstate 5. She was 24 years old and houseless. The youngest of four, she's survived by two half siblings and one full, as well as her parents and grandfather. She was closest with her siblings and grandfather, but fell out of contact with many others over the years.

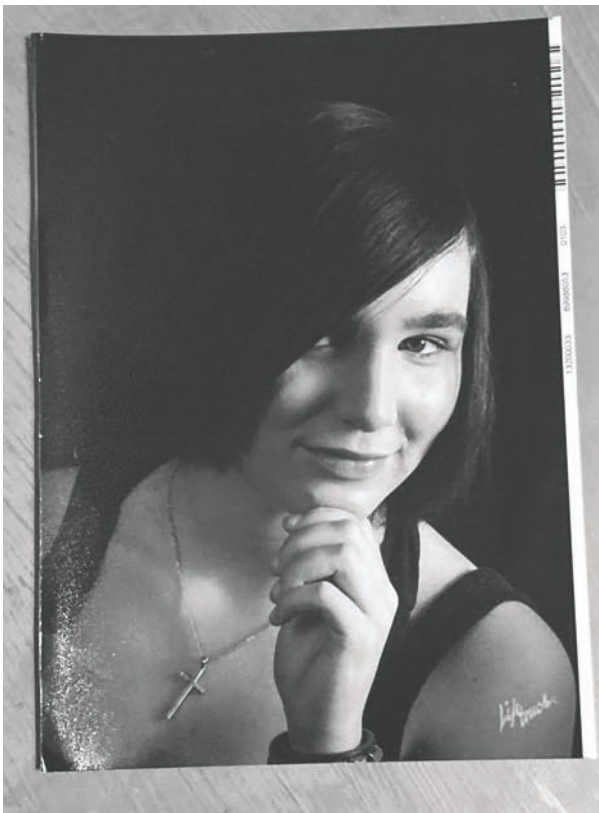
Like many without a permanent home, Jamison fought demons. She carried the weight of family trauma, and she dealt with addiction throughout her young life.

"She was so many things," says Halee Glidden, Jamison's half sister. "She was very creative, very talented." Glidden spoke of Jamison's uncanny ability to replicate jingles from TV shows almost instantly on the piano when they were kids.

During her teenage years and early adulthood, Jamison left her family and home in Mapleton and began to travel around the West. According to her brother, Jericho Jamison, she didn't have much of any plan, or at least not one that she shared with others. Other siblings left home early as well, running from what they said was an unstable home life.

"We had a pretty rough childhood from the get-go," Jericho Jamison says of their childhood. "By the age of 15, my sister had been as far as Colorado, Nevada, just traveling around. She kind of became a street kid."

Anika Jamison's travels often left people wondering what she got out of it. She was looking for "an actual home," Glidden says, but to this day says she's unsure what Jamison found in her travels.



Jamison's brother and grandfather were among the few family members who remained in the Mapleton area over the years. She lived with each of them occasionally, but aside from that, Jericho says, "Nobody ever knew where she was."

Her time spent living with family members between stints away rekindled relationships with family members, especially with her brother and her grandfather, Johnny Kallas.

Kallas remembers Jamison's time spent living at his home in Deadwood. When she needed something, or somewhere to stay, he was often her first call. She stayed

with him and her grandmother periodically throughout her teenage years and young adulthood, when she wasn't on the road.

"I don't think anyone else wanted her, but we wanted her," Kallas says. He adds: "I just loved her. No matter what was going on in her life, I loved her."

Through her plight, her brother says, she turned to music, to God and to a select group of family members to lean on.

"She loved Jesus," Jericho says. "She struggled with her own things, but God called her home."

Last winter, she moved in with her brother at his house in Swisshome. Stationary for the first time in nearly a decade, she was turning a corner. After moving in at Jericho's request, she did her best to put her addiction behind her. That was when Glidden saw Jamison for the last time.

"Jericho had taken her in, and was trying to take care of her, keep her on the right track, and she looked really healthy and really happy," Glidden says. "That's probably the most carefree that I've seen her."

In mid-February, her brother was taken into police custody on second-degree murder charges in connection with a Feb. 15 shooting in Deadwood. Jericho tried to arrange for her to live with the neighbors, but something went awry and she didn't stay. Before long, Jamison's life was on the move once again.

Her brother remains incarcerated.

It remains unclear to her family members where she was going on April 5. But last her relatives had seen her, she was heading to a women's home in Grants Pass. Jericho recalls hearing the news of her death through a relative, who visited him at the Lane County Jail that day.

"She was saved, she's in a better place," Jericho says. "She's with my grandma now."

He adds: "It's way better up there than it is down here. I have to put all of my feelings aside and acknowledge that she's no longer suffering, she can finally be at rest and not have to worry about where she's going to lay her head." ■



Vol. 1, No. 1

EUGENE WEEKLY TURNS 40 THIS FALL. WE'LL LOOK BACK THIS YEAR AT FOUR DECADES OF COVERING EUGENE ARTS, ENTERTAINMENT AND POLITICS

By Bob Keefer

On Thursday, Sept. 16, 1982, a new publication hit the streets of Eugene and Springfield. *What's Happening* — as *Eugene Weekly* was called then — put out an eight-page edition with a front-page note to readers: "Welcome to the premiere edition of *What's Happening*, Eugene and Springfield's new weekly guide to events and entertainment..."

In those days, *EW* was basically calendar listings, including on that day a WOW Hall concert by jazz guitarist Herb Ellis as well as concerts by "feminist singer" Jo Anna Cazden and "feminist folksinger" Judy Fzjele. Ads

ran for such businesses as Second Nature Used Bikes, Opus 5, Sahalie Natural Foods and Keystone Cafe. A note on page 2 listed the staff: founders Elisabeth Lyman and Lucia McKelvey, with Bill Snyder, Sonja Ungemach and Lois Wadsworth — the last of whom wrote two very short stories about local events. A photo on the back page showed actress Jane Van Boskirk and musician Linda Danielson about to perform at the brand-new Eugene Performing Arts Center, better known these days as the Hult Center.

We'll look back from time to time this year at some of the high points — and perhaps low ones, too — of *EW*'s long strange trip as Lane County's sole successful alt weekly. ■

slant

• Talking to candidates for *Eugene Weekly's* endorsements is both intensely rewarding and

kind of stressful (hell hath no fury like a candidate scorned or, as Taylor Swift would say, "Cause the players gonna play, play, play, play, play/And the haters gonna hate, hate, hate, hate, hate"). Providing readers with our reasoning and analysis along with our election coverage is just one more tool for voters to make informed decisions. And based on our online hits and all the print copies of *EW* you all picked up, you used that tool in the primary! See our news section for the current election results.

• As long as elections are on our minds — if you missed it online, check out reporter Henry Houston's story on how **Lane County commission candidate David Loveall once patrolled Main Street in Springfield with a rifle during a peaceful Black Lives Matter protest.** The video proof we needed came from one of our readers, which is another reason we appreciate you picking up the paper — you inform us, too! Loveall currently leads in voting for the Springfield district.

• Another day, another racist shooting. At least that's how it feels — **that people are both shocked and at the same time complacent about the murders that took place at a Tops supermarket in Buffalo, New York.** A racist shooter posted a white supremacist screed about the spurious "white replacement theory," and then targeted a Black community. Ten people were murdered, 13 were shot. We cannot be complacent about guns or bigotry.

• **Here's some good news.** Civic Park is thriving. Kids play there. Memorials are held there. Groups of all sizes gather there. And soon Lane United will start soccer matches there. We also read that the YMCA is close to the fundraising goal that lets them put up a beautiful new facility for this community. We are watching The Nel, a Housing First project of Homes for Good and Lane County, get constructed on the corner of W. 11th and Charnelton. And the sun has been out and school's out in a couple weeks. What's making you happy these days in the community?

• Kaarin Knudson, new president of the City Club of Eugene, will run the meeting Friday, May 20, from noon to 1:15 pm at the First United Methodist Church, 1376 Olive Street. **The 2022 Turtle Award winners are Lisa Arkin, of Beyond Toxics, and Eric Richardson, formerly of the NAACP;** they will be introduced by previous Turtle winners Mary O'Brien, George Russell and Carmen Urbina. This award honors civic-minded residents who stick their necks out for the good of the community. John VanLandingham, the first Turtle Award winner, will preside over this part of the program. Live streaming is an option, and the program will air on the City Club YouTube page and KLCC.

• The Commission on Human Rights of the Philippines has issued a final report on its years-long investigation into 47 investor-owned corporations for human rights abuses tied to climate change. **The report says that coal, oil, mining and cement firms engaged in "willful obfuscation" of climate science and obstructed efforts toward a global transition to clean energy.** This report could add fuel to climate lawsuits around the world, according to *The Guardian* newspaper. The Environmental Law Alliance Worldwide, headquartered in Eugene, has been a player in this huge effort. It's a big win.

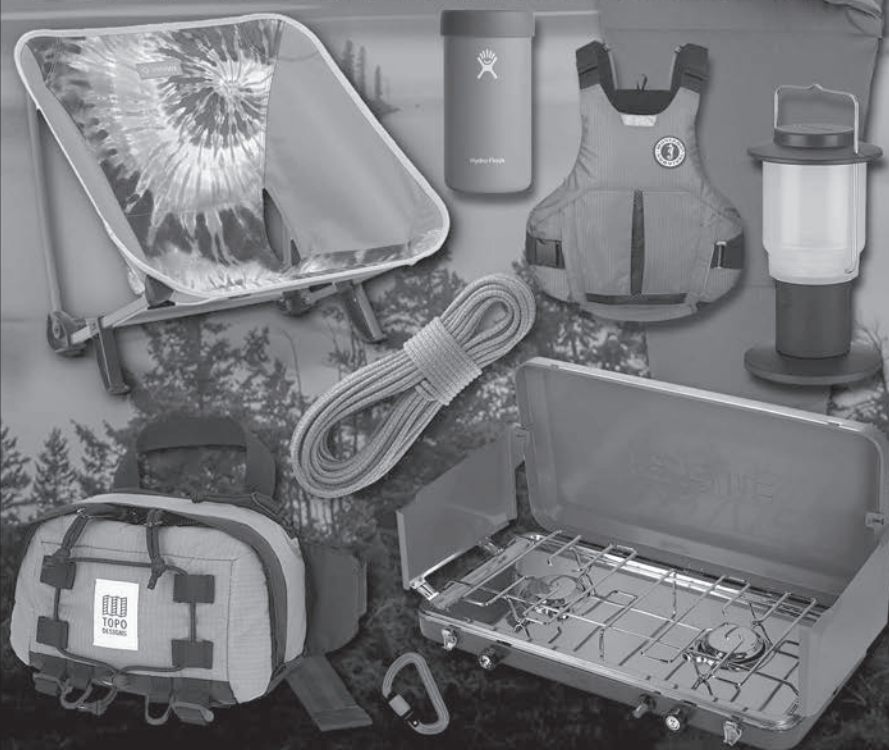
• **Watch out for Payton Pritchard, former Duck basketball player from West Linn, now playing for the Boston Celtics.** The Celtics are in a best-of-seven series with the Miami Heat, and Pritchard should be a star, one of the best three-point shooters in the game.



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TO MARKET, to market

*The city went all-in on the Farmers Market Pavilion and Plaza.
But what does that mean for other projects in the town's center and for the downtown budget?*

By **Clayton Franke**

Illustrations by Chelsea Lovejoy

It's raining in downtown Eugene on a Saturday in early March. You need spring mix, carrots, celery and leeks to make a side salad for dinner. And you want to look your farmer in the eye as you buy the vegetables; you want to pay the hand that picked your food. You won't have it any other way.

The misty drizzle, while tolerable, chills your bones after an hour of picking out which delectable veggies will make the plate. The steady rain attrites your spirit.

You're a brave soul, enduring the elements in the name of local produce.

But come June, you'll head to a new pavilion on 8th and Oak — the former home of the “butterfly” parking lot. You'll buy local produce from vendors settled under a bright Douglas fir timber cover.

Sunlight will rush in from the windows above and spike your serotonin. You'll be warm and dry, and your body fueled by the buzz of friendly commerce. Vendors will line the inside of the building in rows, more than you've seen at any Eugene market before.

Sliding garage doors provide a gateway, where you step outside into a concrete plaza decorated by rows of young trees, where more vendors wait for your business. It's the place to be: the hub, a meeting place for the people, and the bridge between urban Eugene and rural communities around it that make the area an agricultural powerhouse. Such is the city's vision.

“The market is a long-standing and much valued institution in our city,” Mayor Lucy Vinis says. “We live in an agricultural bread basket, a community that produces fresh produce and processed produce. It's an important part of our identity.”

Scheduled for completion in June — with a tentative move-in date of June 4 — the new pavilion and plaza on 8th and Park will be the new permanent home for the Lane County Farmers Market.

But the city also has plans for other projects in the area, including a City Hall just north of the pavilion, renovations to the Park Blocks — like eliminating curbs to improve accessibility — and a free speech plaza to the east. And the future of those projects, as of now, is unclear. As the city grapples with budgets and prioritizes projects, the pavilion is the star of the show.

The Eugene Saturday Market, a separate crafts market, will continue operations on the south Park Blocks.

The Farmers Market has a rental agreement with the city of Eugene to use the pavilion for the market, but money from the agreement won't cover operating costs for the pavilion, like custodial and groundskeeper operations.

City communications manager Lindsay Selser says the city's General Fund will cover these costs.

And the market will operate on Tuesdays and Saturdays, leaving the rest of the week open for events like concerts that the city hopes will create a “bustling hub of community activity,” according to Selser. The pavilion will be ready in time for the 2022 World Athletics Championships track meet in July. City officials say the market will boost the local food economy and create a necessary gathering place. It's a big step towards a goal for the market that's been years in the making.

— on buildings in the district went to the Urban Renewal District. That's why the downtown urban renewal funding is also considered Tax Increment Financing, or TIF.

Money in the downtown Urban Renewal Fund can only be reinvested into projects within the downtown district. The district stretches as far as Lincoln Street to the west, Pearl and parts of High streets to the east (the border of the Riverfront Urban Renewal District), 5th Avenue to the north and 11th to the south.

Over time, the value of the properties in the district increases — meaning property taxes increase, too — which only provides more money to reinvest in downtown: a positive feedback loop. While public buildings like the pavilion won't provide money for the city's fund via property taxes, Anne Fifield, economic strategies manager for the city, says the idea is that new projects from the city will incentivize private developers to redevelop properties in a revitalized downtown. Since the district was created, the value has increased by 5 percent each year, a total of \$453.4 million, according to the city's website.

Fifield says the Urban Renewal Fund is just a tool for reinvesting in downtown. She refers to Portland's Pearl District as a successful example of TIF spending.

“You want to invest in your downtown so that it's safe, it's comfortable, and people want to be there,” Fifield says. “It's the heart of commercial and cultural activity.”

In addition to the pavilion, TIF has funded projects like Eugene's Downtown Public Library, a high-speed fiber project, and moving electrical wires underground.

The only hitch: urban renewal has a sunset. In theory, the City Council is supposed to retire a district and redistribute property taxes after it finishes investing in the area. For the Downtown District, just the opposite has happened.

In the last 25 years, the City Council — acting as the Urban Renewal Board when voting on TIF-related issues — has amended

its urban renewal plan by increasing the spending limit three times: in 1998, when the council increased the limit to \$33 million; in 2010, when the council increased the limit by an additional \$13.6 million; and by another \$19.4 million in 2016.

The fund has developed what Fifield describes as a “substantial” increment, given that the district was created 55 years ago. According to Eugene City Councilor Emily Semple, TIF funding downtown has become



Urban renewal: riding into the sunset?

All of the funding for the Farmers Market Pavilion and Plaza came from the city's Downtown Urban Renewal Fund.

The city established the downtown Urban Renewal Agency in 1958 as a separate budget entity, and then established the downtown district in 1968. When that district was set, it created a “frozen base” for property taxes. After 1968, any increase in assessed value and associated property taxes — also known as a tax increment

problematic. Semple's Ward 1 encompasses the downtown area.

"It's been extended so often," Semple says. "I think we really do need to stop, it's been going on a very long time, and I would like to see a different method of budgeting that money."

Semple says that TIF money "robs" the general fund because it restricts money to only a few blocks when it could benefit the entire city. If the district were dissolved, most downtown property taxes would go either to the city or county's general fund, or to education services.

A 2020 Urban Renewal Plan amendment estimates Eugene forgoes about \$1.3 million in tax revenue annually because of urban renewal, while the combined school districts forgo about \$1 million annually. But Eugene's 4J school district, because of a local option levy, is actually better off financially with continued downtown urban renewal tax collection, the amendment says.

Fifield describes why the fund hasn't sunset even though it was created 55 years ago.

"You're basically fixing what's wrong," she says. "And by the time you fix that, there's something else that needs to be fixed."

When the city works on urban renewal projects, they also use the fund to pay administrative costs, like partial salaries for people who work on those projects.

According to the 2016 amendment, the City Council, acting as the Urban Renewal Agency Board, made four projects eligible for urban renewal funds: the Farmers Market Pavilion and Plaza, the Park Blocks, a high speed fiber project, and a Lane Community College building at 1059 Willamette Street.

The amendment specifically prohibited the use of urban renewal funds for the construction of City Hall and designated \$4.5 million for the pavilion and \$5.3 million for the Park Blocks improvements.

But in 2020, the council removed the \$4.5 million spending cap for the pavilion project, citing needs for improved stability and durability. Eugene Community Development Co-Director Will Dowdy says a steep escalation in construction pricing, further exacerbated by the pandemic, also prompted the shift in finances. At that time, Dowdy says, the council decided to prioritize the Farmers Market Pavilion project over the Park Blocks improvements by effectively transferring the \$5.3 million of Park Blocks money to be used on the pavilion.

"Rather than coming up with a broader funding package, they said that they might as well spend this money on the Farmers Market," Dowdy says. "Let's take more of this dedicated funding source and put it into this project now that feels like it's the right time to do it."

Vinis says the city wanted to prioritize projects with economic value, like the market. The city then spent \$9.3 million to build the pavilion, \$900,000 of which came from Lane County and the remainder from urban renewal money, Selser says.

Now, Dowdy says there are no urban renewal funds left for the Park Blocks project, including items in the final concept design like a performance stage on the southeast Park Block, an interactive fountain on the southwest Park Block and street improvements like eliminating curbs. And while there are other potential funding sources, Dowdy says, the project is on hold indefinitely.

According to Selser, the council will vote on whether or not to extend the urban renewal budget later this year, at which point they could also reconsider which projects are eligible for urban renewal funds.

Semple says she doesn't know how others will feel, but that she won't vote to extend the urban renewal budget.

"I do think that it's time: it [TIF] has been going on and on and on," Semple says. "That's one way of looking at it. I'm the councilor for downtown, I want the money downtown. But I don't think this is a fair way to take taxes."

A local heritage

A light drizzle pats the top of a greenhouse on the Upriver Organics farm near Leaburg. It's cold and cloudy out, but the temperature approaches comfortable inside the greenhouse, and a plastic roof brightens the ceiling. Inside, Jack Richardson, the farm's owner, walks in rainboots with one foot directly in front of the other to avoid stepping on his crops as he patrols rows of spring mix, each hundreds of feet long.

Right outside the greenhouse, a thin layer of frost hugs the ground. Richardson scoops up a handful of dark, rich soil from a pile on the ground. It's the consistency of a perfect chocolate cake.

He rubs it between his thumb and forefinger and some trickles back to the ground,



while some darkens and dirties his worn fingertips.

The Willamette and McKenzie valleys have rich, fertile soils formed from ice-age-era floods and lots of rain. Even with frost on the ground, these fertile soils yield crops all year long inside greenhouses. Richardson can only grow certain crops when it's cold, like bok choy, spring mix, celery, carrots and leeks. But he says a year-round market will allow him to sell these crops fresh — and to a more reliable customer base — during the cold winter months, and in January, when the market is usually closed. The market is Richardson's top outlet for selling produce.

"The greater value is to create a consistent place where people who want to buy locally, direct from farms know that they can go year round," Richardson says.

He adds: "I think a lot of people don't even know it's happening in February or aren't interested in going out when it's that cold."

And it's not just winter crops that Richardson can sell when it's cold. He freezes blueberries (the 10-acre farm was Oregon's largest blueberry farm in 1952, and today blueberries are still the farm's top-selling crop) in a large, walk-in freezer after harvesting them in the summer. That means he can sell them all year round, and buyers can now get local out-of-season crops in January.

At the farm, Richardson's old Subaru Outback is parked in the lot. His relationship with the Lane County Farmers Market started back when he was just 17, when he would pile as many vegetables into the car as he could, drive into town and run the booth himself on the street, and then drive back to the farm at the end of the day.

Now 35, Richardson rents a 10 by 20 space at the market. But the tradition of the farmers market downtown has a much deeper history than the last 18 years.

The Eugene Producer's market began in 1915, when 20 vendors set up shop on Park Street in the town square, the same location of the new pavilion.

Meghan Verberkmoes, communications manager for the Lane County Farmers Market, says that while the market's temporary location on 5th and Oak has worked well, it's important that they get back to the original location.

"The market has a really strong connection to that physical location, and it's meaningful to have our market in the same place that the first one was," Verberkmoes says.

According to Stan Bettis' book *Market Days: an informal history of the Eugene Producers' Public Market*, the establishment of that first market took some prod-ding from the Lane County Grange Society, a group of local farmers, at a City Council meeting. On Aug. 6, 1915, farmer C.J. Hurd addressed the council, saying that without a roof or some kind of canvas tent, the market wouldn't have a chance.

And the council, with the goal of providing a place that would equally benefit both the producer and the consumer, agreed to build an "inexpensive, but substantial, shed" on Park Street. The city built 22 stalls, each 6 by 10 feet. Rental was 25 cents per day, and 25 cents for each additional vendor in a stall. Today, a 10 by 10 booth is \$50 for the day.

While the original shed was eventually torn down, the new pavilion will serve a similar purpose to that original structure. According to *Market Days*, Hurd estimated that he doubled his sales in two days after the market's opening. Verberkmoes says the same will happen when the new pavilion opens.

"It's going to be an opportunity for a boost to vendors' businesses," Verberkmoes says.

And it's an opportunity for the market to grow. While vending on the street limited the market's size, Verberkmoes says the new market space will allow for about 75 vendors — 50 percent more than before the pavilion. The space will also allow existing vendors to expand their booths. Even so, the price for a booth will remain the same.

Fifield says an increase in vendors will create another positive feedback loop. More vendors means more buyers, and more buyers means a bigger customer base to add more vendors.

"This is the land of milk and honey, and the Lane County Farmers Market just exemplifies that," Fifield says. "It shows off the agricultural bounty of this region, and it's not going to be in a little cramped space anymore."

Tomato, tomahto

The Farmers Market Pavilion, uncoincidentally, looks much like a greenhouse itself.

Dowdy says in early conversations about designs, the city considered modeling the pavilion after two types of agricultural buildings: barns and greenhouses. But their focus narrowed after conversations with vendors.

"If you're a farmer, a barn is where you keep old equipment and your smelly animals," Dowdy says. "They're dark and dirty, they're gross, and they're storage. Green-

houses are light, it's where you have growth, it's where you put something precious when the weather outside isn't conducive to it. All of the good positive imagery was about greenhouses."

Translucent polycarbonate glass panels above the sliding garage doors deliver the greenhouse aesthetic. And like a greenhouse, the building insulates heat well when it's cold and vents well when it's hot. The only part that isn't greenhouse-esque is a metal roof that slants upward slightly toward the east, which Dowdy says will provide shade in the summer months and open the pavilion to the plaza.

And even though it's in the center of the city, the pavilion has a strong connection to neighboring forests. The pavilion's structure comes from a product called cross-laminated timber, or CLT, which is made by gluing layers of wooden boards together in a crosswise pattern to form much larger panels. Project manager Riley Allen says CLT's popularity as a building material in mass timber projects is growing in the Pacific Northwest. According to Dowdy, the product is "like the analogue to the produce inside."

"We couldn't build the pavilion out of tomatoes, but the next best thing was to build it out of this CLT stuff," he says.

According to Ihab Elzeyadi, a professor at the University of Oregon who specializes in the relationship between architecture and wellness, the benefits to the pavilion's design are plenty: relative sustainability — as opposed to steel or concrete — of timber as a renewable resource, increased structural stability, and it doesn't require added materials or finishes, meaning CLT can be left exposed on the inside of the building.

"It's more of a Northwest feel," Elzeyadi says. "It's coming from the forest next door, so it's very local."

Elzeyadi says the natural materials of the pavilion will likely increase the overall wellness of market goers. The design caters to the principle of biophilia — the affinity of humans to natural spaces.

"Things that closely resemble nature or get us close to nature — fractal patterns, dappling light — all these instances remind you of nature, and it's been proven that occupants of a space benefit from that," Elzeyadi says.

Dowdy says the transparency of the building allows for natural daylight as the primary lighting system during the day, adding to the sustainability of the building. There's also an LED system for nighttime events.

In designing the building, Dowdy says the city made sure the vendors and citizens of Eugene were getting what they wanted.

On the other hand, architect Otto Poticha, a UO architecture professor of 59 years who designed the Lane County Public Service Building, says the city was too focused on building a large pavilion as an individual project and failed to consider what it

plaza and the pavilion's size, there won't be a central space for people to congregate in the square. And as these young trees grow, Sundt says they'll block the view from the Park Blocks to what could be a new City Hall north of the pavilion, creating a disconnect between the blocks.

In addition, Poticha says the pavilion, because of its size and color, will "compete" with a potential new City Hall.

"The centerpiece of this whole block would be the City Hall, and how the City Hall visually connects to all of this," Poticha says. "I mean, that's the reason to move City Hall here. But how it connects is very slight."

Dowdy says the city intentionally considered the Farmer's Market Pavilion, the City Hall and the Park Blocks together in the concept plan stage "to make sure that the design of each would be compatible with the rest."

And as construction finishes up on the pavilion, it stands out — as a celebration of agricultural heritage, or as a miscalculation of city planning? The answer awaits the fate of City Hall.

Jiggety jig

For the farmers who advocated for a structure to host the market in the same exact place 100 years ago, the pavilion would be quite the sight.

Market-goers in Eugene have watched their temple rise from the ruins of a parking garage over the last 18 months. Now, the pavilion is clearly visible, only a few short weeks before the fence will be removed and the people of Eugene can begin congregating and buying.

Dowdy says it's the interaction between market-goer and vendor that makes the Eugene market special.

"This is not a hokey market where people who don't know what they're doing are selling things to people who don't know what they're buying," Dowdy says. "These are people who spend five days a week getting their hands dirty and the other two days selling the things they're growing."

The City Council chose the market as the first priority. In doing so, they put other projects in the queue. So, the people of Eugene get the pavilion — and it's up to them to decide what that's worth.

"It's a way to honor that and recognize that Eugene is one of those cities that balances agriculture and urban," Dowdy says. "That permeates everything we do."

This is Part 1 of a series on Eugene's downtown Park Blocks.



might mean for the corollary projects, especially since construction on other projects has yet to begin.

On a map of the concept for the project, he points to each block on the corners of 8th and Oak.

"This is one room, this is another room, this is a room, and this is a room — does it ever become a whole house? Each was its own task, and each had its own design," he says. "That ain't a public square."

Poticha and architectural historian Richard Sundt agree that because of the planted trees on the concrete

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Thirty years after its first performance, rehearsals were strong and bags were almost packed for a tour of Northern California in March 2020 when the COVID lockdown froze everyone in place. In May 2021, COVID canceled another performance. More than two years after the canceled tour, Soromundi Lesbian Chorus of Eugene is finally able to honor its heritage in performance. ***Soromundi Lesbian Chorus of Eugene: 30 Years of Song — Annual Spring Concert*** is a celebration of the choir’s music and activism — not to mention a chance to sing out positive vibes — after being caught in the pandemic’s web. “We’re like a true community choir,” says Lisa Hellemn, the choir’s music and artistic director. For starters, she notes that Soromundi holds no auditions. If you come, you sing. Also, Hellemn says the choir itself picks most of the music it will perform, and the result for Saturday is an eclectic mix of songs ranging from Queen’s “Bohemian Rhapsody” to folk. “It’s our greatest hits,” Hellemn says. Soromundi’s roster is at 70 at this time, and Hellemn predicts that 50 singers will perform — to honor the group’s heritage in music and activism.

Soromundi Lesbian Chorus of Eugene: 30 Years of Song — Annual Spring Concert, with guests the Motet Singers and drummer Claudia Paige, is 7pm Saturday, May 21 at Soreng Theatre at the Hult Center. Tickets are \$21 to \$25. — *Dan Buckwalter*

GENERAL

ART EXHIBITS

One Half of the People: Advancing Equality for Women (thru May 25), Knight Library at UO.

Eyes with Thread by Taghrid Alghaban & *Amidst Serf and Forest* by Wayne Singer (thru May 27), New Zone Gallery, 110 E. 11th Ave.

Collages and paintings by the late Mark Clarke — 1935-2016 (thru May 31), Karin Clarke at The Gordon, 590 Pearl St., ste. 105.

Michael Taylor — The Willfulness of Being (Life Aware of Itself) (thru May 31), The O’Brien Photo Gallery, 2833 Willamette St., Ste. B.

Visions & Dreams — Nature & Spirit w/ Asante Riverwind (thru May 31), Tea Chai Te, 41 W. Broadway.

Day by Day: Work by Veronica Ceci, Sarah Peterman and Erika Rier (thru June 10), Maude Kerns Art Ctr., 1910 E. 15th Ave.

Ancient Wisdom, Present Spirits: New Works by Lillian Pitt (thru June 11), White Lotus Gallery, 767 Willamette St.

New Studio 7 Gallery & Events Spring Art Exhibit

(thru June 14), Studio 7 Art Gallery, 87230 Central Rd.

Remembering Robert Schlegel (1947-2021): A Special Exhibit from the Estate of a Beloved Oregon Artist (thru June 25), Karin Clarke Gallery, 760 Willamette St.

Biology Rising w/ Julie Anderson Bailey (thru July 31), Eugene Public Library.

Racing to Change (thru April 1, 2023), Lane County Historical Museum, 740 W. 13th Ave.

GATHERINGS

Job Search Help by appointment at the downtown Eugene Public Library. Call 541-686-7985 to schedule.

THURSDAY MAY 19

COMEDY

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

FILM

SPRINGfilm: *Clue* (1985), 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

GATHERINGS

Hearing Voices and Different Realities Discussion & Support Group, 10-11:30am, Trauma Healing Project, 631 E. 19th Ave. bldg B. FREE.

Eugene Darkroom Group open hours, noon-3pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. Register at Eug-Darkroom.org/opendarkroom. \$15.

QTBIPOC Group, noon-1pm, Transponder.Community.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMI-Lane.org. FREE.

KIDS/FAMILY

Baby Storytime in the Park w/ Eugene Public Library, 10:30am, Washington Park. FREE.

Spanish Storytime in the Garden w/ Eugene Public Library, 10:30am, Community Garden at Bethel Food Hub. FREE.

LECTURES/CLASSES

Beginner Steps (running w/ Dr. Jaimie Darling), 1-1:30pm, Pure Life Chiropractic, 1400 Valley River Dr., #260. FREE-\$15.

Lewis Watts “Faces and Places in the Diaspora,” 4pm, Lawrence Hall, room 177, UO. FREE.

LITERARY ARTS

Lauren Kessler, author of *Free: Two Years, Six Lives and The Long Journey Home* w/ Sterling Cunio, 7-9pm Tsunami Books, 2585 Willamette St. FREE.

MUSIC

Modest Mouse, rock, w/ The Crips, 5:30pm, Cuthbert Amphitheater. \$45.

Irish Night (rotating artists), 6pm, Community Fermentation Union, 1313 Pearl St. No cover.

The Traceys, folk, 6pm, 5th Street Public Market. No cover.

Well Rounded Edges, folk, 6pm, NorthWest Burgers, 5th Street Public Market. No cover.

Brian James & The Revival, rock, 7pm, Beergarden. No cover.

Thursday Night Downbeat, jazz-R&B, 7pm, Mac’s Restaurant & Nightclub. No cover.

Eugene Symphony Orchestra — *C3: Community/ Bolero*, 7:30pm, Hult Ctr. \$10-68.

Quinn Walker Quartet, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Ze Paulo Becker & Nando Duarte, Brazilian guitarists, 7:30pm, The Shedd. \$19-29.

French Cassettes, indie-pop, w/ Nick Gamer & EWEN. 8pm, Sam Bond’s, 407 Blair Blvd. \$5.

Leadbetter Band w/ John Shipe & The Mostest, rock, 8pm, The Big Dirty, 844 Olive St. \$15.

Third Seven, cello-loops solo project of Billy Mickelson, w/ Mood Area 52 Quartet, 9:30pm, Old Nick’s, 211 Washington St. \$8.50.

NIGHTLIFE

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia, 7pm, Community Fermentation Union, 1313 Pearl St. FREE.

Trivia Night, 7-9pm, 255 Madison, 255 Madison St. FREE.

Reggae Shock Out w/ King Toby & DJ Xacto, 9pm, The Big Dirty, 844 Olive St. No price listed.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

SPECTATOR SPORTS

College baseball: Arizona vs. Oregon, 6pm, PK Park. Tickets at GoDucks.com. KUGN, 590 AM.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Let’s Just Sit Together, silent 30-minute meditation & check-in, 6-6:45pm, River-WisdomInsight.com. FREE.

THEATER

Alabaster (preview), 7:30 pm, Oregon Contemporary Theatre, 194 W. Broadway. Donation.

FRIDAY MAY 20

ART/CRAFT

yART Sale, noon-6pm today & Saturday, 10am-4pm Sunday, The New Zone Gallery, 110 E. 11th Ave.

DANCE

Work Dance Company: *Express Yourself — A Dance Extravaganza*, 7:30pm, Soreng Theatre at Hult Ctr. \$30-50.

GATHERINGS

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

City Club of Eugene: “Annual meeting, elections & annual Turtle Awards,” noon-1:30pm. Live at United Methodist Church, 1376 Olive St., online at Eugene City Club Facebook. Airs again at 7pm Monday, May 23 on KLCC, 89.7 FM. FREE.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMI-Lane.org. FREE.

KIDS/FAMILY

Mom & Me Garden Club, 10am-noon, Parker Learning Gardens, 31241 Lanes Turn Rd. \$15-25.

Family Storytime, 10:15am, Eugene Public Library Bethel Branch & Sheldon Community Ctr. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

Friday Night Writes: 6-9pm, WordCrafters.org. FREE-\$10.

MARKETS

Asian Night Market, 5-10pm, E. Park Block, 8th Ave. & Oak St.

MUSIC

RIFFLE’s 38th Anniversary, acoustic variety, 7pm, Mac’s Restaurant & Nightclub, 1626 Willamette St. \$7.

John Stowell Trio, 7:30pm, The Jazz Station, 124 W. Broadway. \$20

Sarah B. Rose Quintet, 7:30pm, The Jazz Station, 124 W. Broadway. \$25.

The Texicana Mamas, singers-songwriters, 7:30pm, WOW Hall, 291 W. 8th Ave. \$25-30.

Llorona, Mex-Americana, 8pm, Sam Bond’s, 407 Blair Blvd. \$5.

Heat Speak indie folk, w/ The Muddy Souls, 8pm, The Big Dirty, 844 Olive St. \$10.

The Survivors, rock, 8pm The Embers, 1811 State Hwy 99 N. No cover.

NIGHTLIFE

Open Mic in The Cafe!, 5pm, Rooted Space, 245 Van Buren St. FREE.

Laser Shows: Pink Floyd: *The Best of Echoes*, 7pm, *The Wall*, 8pm, Eugene Science Ctr. 2300 Leo Harris Pkwy. \$7 each.

Church Of ’80s — All Vinyl Sets, 9pm, Blairalley, 245 Blair Blvd. \$4.

SPECTATOR SPORTS

College baseball: Arizona vs. Oregon, 4pm, PK Park. Tickets at GoDucks.com. Pac-12 Network.

College softball: Oregon vs. Wichita State (NCAA Regional), 5:30pm. ESPN+

THEATER

Alabaster, 7:30pm tonight, Saturday and May 26, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

Hay Fever, 7:30pm tonight & Saturday, Miller Theatre Complex, University of Oregon. FREE-\$10.

SATURDAY MAY 21

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, 5th Ave. between Oak & High streets.

GATHERINGS

Lane County Audubon’s Third Saturday Bird Walk, 8:30am. Site TBA. More info at FieldTrips@LaneAudubon.org or at LaneAudubon.org. FREE.

Climate Change Grieving Spacing for Youth ages 15-22, 9am-6pm, Cougar Mountain Farm, 34317 Witcher Extension, Cottage Grove. Register at CascadiaQuest.org. FREE.

CONSTRUC Fun w/ Willamette Valley Dozer Days, 11am-4pm today & Sunday, Lane Events Ctr., 796 W. 13th Ave. \$15.

TransParent Support Group, 11am-12:30pm, Transponder.Community. FREE.

EDELIC: Vision Conference — Psychedelics in Oregon, noon-6 pm, EDELIC Ctr., 631 E. 19th Ave., bldg B. \$25-30.

Peace Vigil, noon-1pm, in front of Eugene Public Library, FREE.

Plant Pickup Party, 1-4pm, Perinatal Lounge, 56 E. 15th Ave. FREE admission.

HEALTH

Occupy Medical, free medical care, 2-5pm, 532 C St., Spfd.

KIDS/FAMILY

Family Storytime in the Park w/ Eugene Public Library, 10:30am, Amazon Park (near the playground). FREE.

LECTURES/CLASSES

Soil Regeneration & Biochar Creation Class, 1-3pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$15-25.

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

MUSIC

Eugene Saturday Market Stage: Katie Sontag & the Love Notes, indie folk rock, 10am; Cuchulain, roots, 11am; Tim McLaughlin, acoustic rock noon; The Huckleberrys, roots-blues, 1pm; Uncle Stumbles, 2:30pm. Park Blocks, E. 8th Ave. & Oak St. No cover.

Taiko Spring Celebration, performance & workshop by drumming ensemble of UO, 3pm, Buddha Eye Zen Community Temple, 2190 Garfield St. Donation.

Foam Wonderland w/ Dillon Francis, dance-electronic, 5pm, Cuthbert Amphitheater. \$41-56.

Timothy Patrick, acoustic variety, 5:30pm, Hayworth Estate Wines, 92075 Powerline Rd. No cover.

2022 SUMMER CONCERT SERIES **CUTHBERT** AMPHITHEATER **OUTDOORS IN BEAUTIFUL EUGENE, OREGON**

TONIGHT!

MODEST MOUSE

Support By
THE CRIBS

MAY 19
5:30PM GATES • 7:00PM SHOW

PHIL LESH & FRIENDS

FEATURING
STU ALLEN, GRAHAM LESH,
STEVE MOLITZ, TONY LEONE

JUN 11 RSVD SEATING & GA LAWN
5:30PM GATES • 7:00PM SHOW

DARK STAR ORCHESTRA

SUMMER 2022

Celebrating the Grateful Dead Experience

JUL 29 TICKETS ON SALE FRIDAY, MAY 20 AT 10AM!
5:30PM GATES • 7:00PM SHOW

GEORGE CLINTON PARLIAMENT FUNKADELLIC

ONE NATION UNDER A GROOVE TOUR

JUL 30 TICKETS ON SALE FRIDAY, MAY 20 AT 10AM!
5:30PM GATES • 7:00PM SHOW

Rebelution

GOOD VIBES SUMMER TOUR 2022

WITH SPECIAL GUESTS
STEEL PULSE DENIM DJ MACKIE

AUG 27
5:00PM GATES • 6:30PM SHOW

FLOGGING MOLLY

THE INTERRUPTERS

SUMMER 2022

WITH SPECIAL GUESTS
TIGER ARMY AND THE SKINTS

SEP 16
5:00PM GATES • 6:30PM SHOW

SEP 20 RSVD SEATING & GA LAWN
5:30PM GATES 7:00PM SHOW

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Scan for tickets or go to **TicketsWest.com**

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QUEER & TRANS PERFORMANCE FEST

FRIDAY, MAY 27 2022
REDWOOD AUDITORIUM
6:00 PM - 8:00 PM (DOORS AT 6)
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BAD BAD HATS

SUNDAY, MAY 22

PREVIOUSLY PURCHASED TICKETS HONORED

WITH **THE OPHELIAS**

DOORS 7:00 PM, SHOWTIME 8:00 PM
TICKETS \$15 ADVANCE, \$17 DAY OF SHOW

GREEN AND YELLOW GARTER BANDS

END OF YEAR CONCERT
WOW HALL

FRIDAY, MAY 27

DOORS OPEN: 6:30PM
SHOW: 7:00PM

ADMISSION \$5
STUDENTS FREE

PROOF OF VACCINATION, OR NEGATIVE TESTS AND MASKS ARE NO LONGER REQUIRED. THE WOW HALL WILL PROVIDE FREE KN-95 MASKS FOR ANYONE WISHING TO WEAR ONE. THE WOW HALL HAS INSTALLED A STATE-OF-THE-ART AIR SCRUBBER DOWNSTAIRS WHICH CONTINUOUSLY CIRCULATES AIR AND DESTROYS MICRO-PARTICLES IN THE VENTILATION SYSTEM.

Mike Love & THE FULL CIRCLE

DUB INC

LIVE FROM FRANCE

WEDNESDAY, JUNE 1

DOORS 8:00 PM; SHOWTIME 8:30 PM
TICKETS \$16 ADVANCE, \$20 DAY OF SHOW

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EPIC RADIO LIVE #001

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LIL SODA BOI LIL NARNIA
DAVID SHAWTY
COMMON KOI SOLUTION HONEY
STEVE LUVLIGHTS LIQUID SMOKE
ANDREW KAI

TICKETS AVAILABLE AT TICKETWEB.COM & WOW HALL BOX OFFICE ★ BOX OFFICE HOURS 1:00 - 4:00 PM MONDAY-FRIDAY



The Traceys, folk, 6pm, The Friendly Garden, 2758 Friendly St. No cover.

Brian Chevalier & Heavy Chevy, blues, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$6.

Rona Yellow Rose, Native American flutist, 7pm, Tsunami Books, 2585 Willamette St. \$15.

Soromundi Lesbian Chorus of Eugene: 30 Years of Song, choir, 7pm; Soreng Theatre at Hult Ctr. \$21-25.

Space Whales, 7pm, The Hippie Museum, 535 Main St., Spfd. \$10.

Real Gone Trio, rock-blues, 7:30pm, Beergarden, 777 W. 6th Ave. No cover.

Stephanie Schneiderman, singer-songwriter, 7:30pm, The Alluvium, 810 W. 3rd Ave. \$18-22.

Alder Street, Americana, w/ Upstreet Quartet, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Lord Huron, rock, w/ Erin Rae, rock, 8pm, Silva Concert Hall at Hult Ctr. Tickets starting at \$45.

The Survivors, rock, 8pm The Embers, 1811 State Hwy 99 N. No cover.

(Unofficial Afters) Saint Sinner w/ TPfunk, 8pm, The Big Dirty, 844 Olive St. \$10.

The Full Moonalice, folk-rock, 8:30pm, WOW Hall, 291 W. 8th Ave. \$20.

NIGHTLIFE

Emo Night, 9pm, Old Nick's, 211 Washington St. \$5 at door.

'90s vs 2000's Dance Party, 10pm-2am, Blairally, 245 Blair Blvd. \$5.

The Aftermath: Foam Wonderland Official After Party, 10pm, Sessions Music Hall, 44 E. 7th Ave. \$20.

Foam Wonderland After Party — *May We Dance?*, 11pm, The Hippie Museum, 535 Main St., Spfd. \$20.

ON THE AIR

"Hearts and Bones," 9-11am, KOCF, 92.7 FM.

PIELC 2022, 4pm, KEPW 97.3 FM & simulcast KEPW.org.

SPECTATOR SPORTS

College baseball: Arizona vs. Oregon, noon, PK Park. Tickets at GoDucks.com. Pac-12 Network.

THEATER

Alabaster continues. See Friday.

Hay Fever continues. See Friday.

SUNDAY

MAY 22

GATHERINGS

Yoga + Beer, 10am The Public House, 418 A St., Spfd. \$25. RSVP at StopDropAndYogallc.com.

The 2022 Distinguished Gentleman's Ride, 10:30 am -2:30pm. Register at GentlemansRide.com.

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org. FREE.

Eugene Community Ecstatic Dance, 11am-1pm, nature clearing at Merry Lane on the river, parking at 118 Merry Ln. FREE.

Garden Starts from Co-operative Labor, 11am-4pm, Emerald Village Eugene, 25 N Polk St.

KIDS/FAMILY

Family Storytime in the Park w/ Eugene Public Library, 10:30am, Amazon Park (near the playground). FREE.

LECTURES/CLASSES

Eat with the Seasons — Mediterranean Feast w/ Heart of Willamette Cooking School, 11am, Long Table Farm, 80242 Fir Butte Rd. \$100.

Bahian Dance Workshop w/ live drumming from Samba Ja, noon-1:30pm, Rebelle Movement, 2501 W. 11th Ave. \$15.

MARKETS

Whiteaker Community Market, 11am-4pm, Scobert Park, 4th Ave. & Blair Blvd.

Alluvium Free Outdoor Market, 1-3pm, Alluvium, 810 W 3rd Ave.

MUSIC

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. FREE.

Sunday Eastside Jam, 6pm, Twisted River Saloon, 1444 Main St., Spfd. No cover.

Bad Bad Hats & The Ophelias, pop, 7pm, WOW Hall, 291 W. 8th Ave. \$17.

Oregon Children's Choir Finale Concert, 7pm, First United Methodist Church, 1376 Olive St. No cover.

NIGHTLIFE

Karaoke, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Open Mic night!, 5-7pm, Coldfire Brewing Company, 263 Mill St. FREE.

Alluvium Open Mic (songs, stories, poems, jokes), 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

Lotus Lab Takeover, 8pm, The Big Dirty, 844 Olive St. \$7.

ON THE AIR

Radiolab, 10am, KLCC, 89.7 FM.

MONDAY

MAY 23

COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

GATHERINGS

Democratize UO Relaunch Meeting, 5-7pm, McKenzie Hall, rm. 240C, UO. FREE.

Symphony Happy Hour, 5-6:30pm, The Jazz Station, 124 W. Broadway. FREE.

MuseArt Mondays, 6pm, MEPAA Music & Arts Ctr., 2370 Parliament St. FREE.

Adult Children of Dysfunctional Families Recovery

Group, 7-8pm. See bit.ly/eug-aca or email Sage.Lis-key@gmail.com. FREE.

Refuge Recovery Buddha Eye Monday Meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE.

KIDS/FAMILY

Fun Kits for Kids, all day, all locations of Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

NIGHTLIFE

Open Mic, 6:30-9pm, First National Taphouse, 51 W. Broadway. FREE.

Trivia, 6:30pm, The Study at Public House, 418 A St, Spfd. FREE.

Bingo, 8pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St., Spfd. FREE.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOCF, 92.7 FM.

RECREATION

Cribbage Tournament, 6-8pm, Coldfire Brewing Company, 263 Mill St. More info at EugeneCribbage.com.

TUESDAY

MAY 24

COMEDY

Amuesdays — Comedy w/ Chaz Logan Hyde, 9pm, Luckey's 933 Olive St. FREE.

FARMERS MARKETS

Lane County Tuesdays Farmers Market, 10am-3pm, Park Blocks, 8th Ave. & Oak St.

GATHERINGS

Trans Book Club, 5pm, Transponder.Community. FREE.

Better Health NOW!, workshop, 5:30-6:30pm, Pure Life Chiropractic, 1400 Valley River Dr., #260. FREE.

LGBTQIA+ Drop-In Survivors Support Group, 5:30-6:30pm. RSVP at SASSLane.org. FREE.

Tours of the Whiteside Theatre, 6-8pm, Whiteside Theatre, 361 SW Madison Ave. Register at Whiteside-Theatre.org. FREE.

Weekly Figure Art Sessions, 6-9pm, The Alluvium, 810 W. 3rd Ave. \$60 for 10 sessions, \$8 drop in.

NAMI Young Adult Connection Peer Support Group, 6:30-8pm. RSVP at NAMIiLane.org. FREE.

Lane County Audubon May Program Meeting, 7-8:30pm, Willamette Hall, rm. 100, UO. FREE.

Sound Meditation, 7-8pm, Eugene Yoga South, 3575 Donald St., #180. \$25-67.50.

KIDS/FAMILY

Tweens (ages 9-12): Plant Seedlings, 4pm, Eugene Public Library. FREE.

Pajama Storytime, 6:30pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

Eugene Symphony: Piano Master Class, 4pm, Hult Ctr. Studio. FREE.

NAMI Family to Family Education Class, 5:30-8pm, NamiLane.org. FREE.

MUSIC

Drifting Roots, reggae, 6:30pm, The Public House, 418 A St., Spfd. No Cover.

Rooster's Blues Jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

David Bromberg Quintet, Americana, 7:30pm, The Shedd. \$27-39.

Snow Tha Product, rap, 8pm, Sessions Music Hall, 44 E. 7th Ave. \$27.

The Big Dirty All Stars: Hip Hop Ensemble Jam/Cipher, 8pm, The Big Dirty, 844 Olive St. No price listed.

Bluegrass Jam, 8:30pm, Sam Bond's, 407 Blair Blvd. FREE.

Triple Lutz, punk rock, w/ Dana, VCR & Titsweat, 9:30pm, Old Nick's, 211 Washington St. \$8.50.

NIGHTLIFE

Quality Trivia, 6:30pm, Coldfire Brewing, 263 Mill St. FREE.

Trivia Tuesdays w/ Geo, 7pm, Beergarden, 777 W. 6th Ave. FREE.

ON THE AIR

"AnarchyRadio" w/ John Zerzan, KWVA, 88.1 FM.

RECREATION

Open Climb, 4-7pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$6-12.

SPECTATOR SPORTS

Eugene Emeralds vs Tri-City Dust Devils, 7:35pm, PK Park, 2800 Martin Luther King Jr. Blvd. Tickets at MiLB.com.

THEATER

Hailey Henderson's One-Woman Play: *Blackout*, 6pm, Lane Community College, Blue Door Theatre. FREE.

WEDNESDAY

MAY 25

GATHERINGS

PeaceHealth Rides: Bike Share Appreciation Wednesdays!, 2-3pm, Bike Share Hub, 1st Ave. & High St. FREE.

Gender Diverse Yoga, 5:30pm. Zoom link at Transponder.Community. FREE.

NAMI Connection Peer Support Group, 6:30-9pm. RSVP at NAMILane.org. FREE.

Record Listening Party: Donuts w/ Jeff Ray & Greg Sutherland, 6:30pm, Eugene Public Library. FREE.

KIDS/FAMILY

After School Garden Club (ages 5-11), 3:45-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. Register at ParkerLearningGardens.org. \$20 drop-in or \$250 for 14 days.

Spanish Storytime in the Garden w/ Eugene Public Library, 10:30am, Churchill Community Garden. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

Mystic Post-Natal Happy Hour, 4-5pm, Everyday People Yoga, 352 W. 12th Ave. \$80.

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. \$60 for 10 sessions, \$8 drop in.

Medicinal Mushrooms w/ Dr. Christopher Hobbs, 7pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

MUSIC

Rudolf Korv, singer-songwriter, & The NW Feels, 6pm, The Public House, 418 A St., Spfd. No cover.

Paul Biondi, Skip Jones & Friends, jazz, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

Stanley Clarke, jazz, 7:30pm, The Shedd. \$39-59.

NIGHTLIFE

Trivia Night, 7pm, Community Fermentation Union, 1313 Pearl St. FREE.

Trivia Night, 7pm, Tap & Growler, 207 E. 5th Ave. FREE.

Karaoke w/ KJ Kade, 8pm, The Big Dirty, 844 Olive St. FREE.

ON THE AIR

Funk & Soul Revue, 6pm, KOCF, 92.7 FM & KOCF.org.

"White Bird Mutual Aid Hour," 6pm, KEPW, 97.3 FM.

Storytime (stories for kids & adults), 8pm, KEPW, 97.3 FM.

Colours of Aire Jazz Show, 9pm, KEPW, 97.3 FM, simulcast KEPW.org.

TEENS

Animanga Club, 4pm, Eugene Public Library. FREE.

SPECTATOR SPORTS

Eugene Emeralds vs Tri-City Dust Devils, 7:35pm, PK Park, 2800 Martin Luther King Jr. Blvd. Tickets at MiLB.com.

THURSDAY

MAY 26

COMEDY

NW Premium Comedy ft. Sam Miller & Bernice Ye, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$15-20.

Stand Up Comedy, 7:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS

Eugene Darkroom Group open hours, noon-3pm, Maude Kerns Art Ctr., 1910

E. 15th Ave. Register at EugeneDarkroom.org/pendarkroom. \$15.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

RunJumpThrow (ages 6-13), USA Track & Field program introducing kids to track & field, 3:30-5:30pm, Les Schwab Sports Park, 400 S. 32nd St., Spfd. Participants will receive tickets to Prefontaine Classic. FREE.

MUSIC

Well Rounded Edges, folk, 6pm, NorthWest Burgers, 5th Street Public Market. No cover.

Drifting Roots, reggae, 7pm, Beergarden, 777 W. 6th Ave. No cover.

Eugene Symphony Orchestra: *C3: Creativity/Rachmaninov's 2nd*, 7:30pm, Hult Ct. \$10-68.

Todd Zimberg w/ Michael Gotz & Perry Thoorse, 7:30pm, The Jazz Station, 124 W. Broadway. Sold out.

Neal Francis, alt-indie, 8pm, The Big Dirty, 844 Olive St. \$23-28.

Thelma & The Sleaze, southern rock, 9pm, Old Nick's, 211 Washington St. \$12.50.

Thursday Night Funk Jam, 9pm, Luckey's, 933 Olive St. No cover.

NIGHTLIFE

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Trivia, 7pm, Community Fermentation Union, 1313 Pearl St. FREE.

Trivia Night, 7-9pm, 255 Madison, 255 Madison St. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Let's Just Sit Together, silent 30-minute meditation & check-in, 6-6:45pm, River-WisdomInsight.com. FREE.

SPECTATOR SPORTS

Eugene Emeralds vs Tri-City Dust Devils, 7:35pm, PK Park, 2800 Martin Luther King Jr. Blvd. Tickets at MiLB.com.

THEATER

Alabaster continues. See Friday.

Country US 101 FM

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FOR INFO TICKETING

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6 PM DRS
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FRIDAY MAY 20 2022

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In accordance with the state's removal of the mask mandate, the McDonald Theatre will lift masking requirements and will no longer require proof of Covid vaccination or negative test. Patrons are encouraged to continue wearing masks. These policies are subject to change with little notice, as directed by local and state public health authorities. Updates on show specific requirements will be sent to customers via the email address associated with their TicketsWest account. Please continue to check our website for policy changes at McDonaldTheatre.com.

CHECK OUT THE WHITEAKER NEIGHBORHOOD'S FREE WALL!



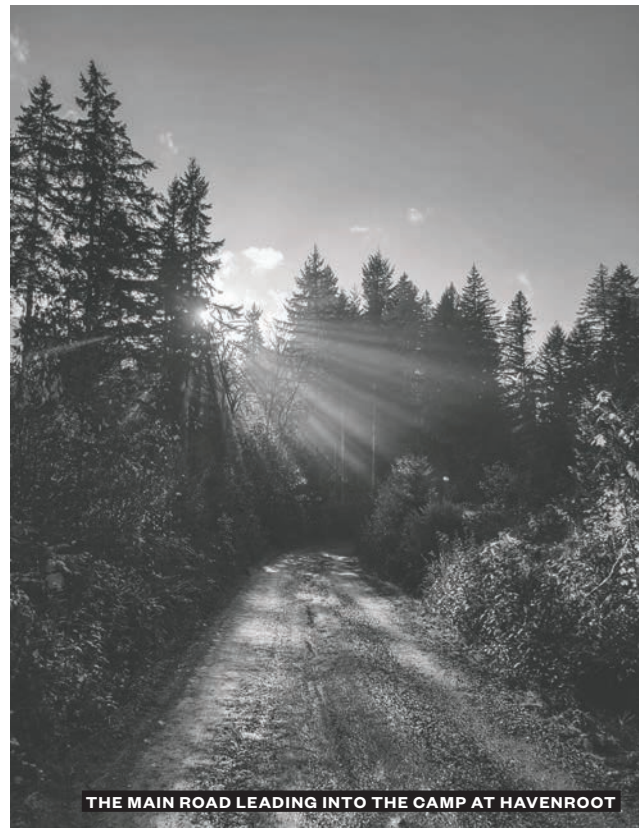
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A FREE WALL IS AN INCLUSIVE, LEGAL, AND FREE SPACE WHERE PEOPLE ARE EMPOWERED TO PAINT, WHEAT PASTE, OR STENCIL IN A CITY SANCTIONED LOCATION! MADE POSSIBLE BY YOUR COMMUNITY, AND VOLUNTEERS AT THE WHITEAKER COMMUNITY COUNCIL & THE WHITEAKER COMMUNITY ART TEAM.

LOCATED ON THE BIKE PATH NEAR CHESHIRE & WASHINGTON. (NEAR SKINNERS BUTTE PARK)



WYRDWOOD STAGE AND COMPASS FIREPIT DURING A MUSIC SHOW AT HAVENROOT



THE MAIN ROAD LEADING INTO THE CAMP AT HAVENROOT

Rooted in Place

HAVENROOT WORKS TO RESTORE THE SITE NEAR VENETA ONCE OWNED BY CAMP FIRE WILANI AND TO DRAW CROWDS WITH MUSIC AND ARTS FESTIVALS

By Will Kennedy

A 219-acre parcel of land once owned by Camp Fire Wilani west of Eugene in Veneta is now open for small music festivals and other related events. Camp Fire Wilani summer camps and outdoor schools will also take place on the property. Dubbed Havenroot, the site is now owned by Ecotone Projects, a Veneta-based company that says it plans to ecologically rehabilitate the acreage.

Among several music festivals planned at Havenroot this year will be Earthdance: Re/Evolution, June 17 through 19. The event celebrates the 25th anniversary of the first Earthdance festival and a half century since the Field Trip, a Springfield Creamery Benefit concert near Veneta at which the rock band New Riders of the Purple Sage opened for the Grateful Dead in 1972. At Earthdance events, held worldwide, artists and performers of all types appear supporting peace, social justice and sustainability, according to the Earthdance website.

At this year's Earthdance will be two sets from Melvin

Seals and JGB, reggae and dancehall music from Prezident Brown, Eugene's High Step Society and Portland's Yak Attack, among many others. Also scheduled for the fall is Fern Burn, September 22 through 25, with artists, a community stage and café, among other attractions.

Havenroot's heavily forested property is roughly 20 miles from Eugene. Its adjoining facilities can now also be rented for private events such as weddings.

According to Ecotone Projects general manager and Havenroot events coordinator Jordan Mackay, Camp Fire Wilani owned the land for decades, but in the '90s the organization suffered a financial setback. As a result, Camp Fire Wilani was forced to sell it off bit by bit. Some parts were sold to private logging interests.

Once it was time to put the last bit of property up for sale, Ecotone Projects partnered with Camp Fire Wilani to keep what remained, but also buy back large tracts of land that were previously sold. The two organizations now work in what Mackay calls a supportive partnership, hosting special events, festivals, weddings, outdoor school and camping.

Mackay goes on to say that Ecotone's objective with Havenroot and the Camp Fire Wilani site was "to reintroduce native trees and plants and pull out invasive species." Ecotone also plans to restore the buildings, he says.

"When we got here, there was something like 18 buildings on the land," most of which were derelict, Mackay says. "We had put in a bunch of sweat equity in the last three or four years" to get the site back up running.

According to Zoul "Root" Yurashunas, director of ecology at Havenroot, the company intends to restore damaged sections of the ecosystem that were impacted by clearcutting operations over the course of many years. "My vision is to help the forest heal and thrive with a focus on biodiversity, drought resilience and fire resilience," Yurashunas tells *Eugene Weekly* in an email.

On-site amenities at Havenroot include both camping and lodging, a zipline course, a canoe pond, a great hall and many other attractions. It's all been recently updated with wayfinding signs and an overall mystical tone that Oregon Country Fair fans will find familiar. Mackay sums up Havenroot as an events space with the soul of a restoration project, and a great alternative camping site for the nearby Fair.

Across all events there will be site restrictions that will limit crowd size, Mackay says. "I don't think we're ever going to get above a thousand attendees," he continues.

Havenroot's point "is to remind people of how beautiful their own forested land is, and to remind them to step outside the city and reconnect with their roots," Mackay says. ■

Havenroot is at 24487 Bolton Hill Road, Veneta. For more information, to rent space or for event tickets and prices, go to Havenroot.com. For more information about Camp Fire Wilani go to WilaniCouncil.org.


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Announcements

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AL-ANON: hope and help for families and friends of problem drinkers; virtual and in-person meetings available now (541) 265-4365 www.alanonlaneor.us

EUGENE SEX ADDICTS ANONYMOUS Helpline Recording (541-342-5582). For meetings & information: www.eugene-saa.org

HAS MARIJUANA STOPPED BEING FUN? Contact the Out Of The Fog meeting of Marijuana Anonymous - (541) 556-0877.

EVENTS

Events

MEMORIAL DAY SERVICE at Mulkey Cemetery (3335 S. Lambert, Eugene) 10AM to 11AM on Memorial Day, May 30, 2022. Music and ceremony. Children wel-come.

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LEGAL NOTICES

Legal Notices

CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY 21PB10019; Vidas Stravinskias, decedent; personal representative Sigita Stravinskaitė; claims to be presented to Marianne Dugan, Attorney; 1430 Willamette St. # 359; Eugene, OR 97402. All persons having claims against the estate are required to present them,

within 4 months after the date of the 1st publication of this notice, to the personal representative at the address designated in this notice for the presentation of claims, or they may be barred. Date of 1st publication May 12, 2022. All persons whose rights may be affected by the proceeding are advised that additional information may be obtained from the records of the court, the personal representative, or the attorney for the personal representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 22PB02769 NOTICE TO INTERESTED PERSONS in the matter of the Estate of Norma Carol Bond, Deceased. NOTICE IS HEREBY GIVEN that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 5 day of May, 2022. Personal Representative: Ronald L. Sperry III, OSB #091525, DC Law, McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470, Telephone: 541-673-4451, Fax: 541-673-1202

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: DEBRA KAY PERRYMAN Deceased. Case No. 22PB03349 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Tisha Weston Bahena has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court. the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published May 19, 2022. Personal Representative /s/ Tisha Weston Bahena

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY UMPQUA BANK, as successor in interest to Sterling Savings Bank dba Sterling Bank, successor by merger to Klamath First Federal Savings and Loan Association; Plaintiff, v. DOE 1 and DOE 2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 46794 Sunset Ave., Westfir, OR 97492; DOE 3 and DOE 4, being unknown heirs and devisees of Norwood Butler aka Woody Butler, and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the Complaint herein; ST. VINCENT DE PAUL SOCIETY OF LANE COUNTY, INC.; and STATE OF OREGON, DEPARTMENT OF HUMAN SERVICES, ESTATE ADMINISTRATION UNIT; Defendants. Case No. 22CV06803 SUMMONS TO: DEFENDANTS DOE 3 AND DOE 4: IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiff seeks to foreclose its trust deed on the subject real property described in the Complaint as described below in the amount of \$75,417.56 plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Lot 7, Block 3, HEMLOCK PLAT, as platted and recorded in Book 29, Page 1, Lane County Oregon Plat Records, in Lane County, Oregon. Which currently has the address of 46794 Sunset Ave., Westfir, OR 97492. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of

service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP. By /s/ Nancy K. Cary. Nancy K. Cary, OSB 902254, ncary@hershnerhunter.com, Of Attorneys for Plaintiff, 675 Oak Street, Suite 400, P.O. Box 1475, Eugene, Oregon 97440, Telephone: (541)686-8511, Fax: (541)344-2025. First Publication Date: 05/19/22

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department In the Matter of the Estate of FREDERICK LINCOLN WONHAM, Deceased. Case No.: 22PB03642 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that the undersigned have been appointed co- personal representatives. All persons having claims against the estate are required to present them, with vouchers attached, to either of the undersigned co-personal representatives at 3145 Whitten Drive, Eugene Oregon 97405 or 55 East 52nd Street, New York, NY 10055, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the co-personal representatives, or the lawyer for the co-personal representatives, Patrick Hughes, Attorney at Law. Dated and first published on May 12, 2022. Henry B. Wonham, Petitioner. Evercore Trust Company N.A., Eva Anthony, Managing Director Petitioner. CO-PERSONAL REPRESENTATIVES: Henry B. Wonham, 3145 Whitten Drive, Eugene, OR 97405, (541) 915-0691. Evercore Trust Company N.A., 55 E. 52nd Street, New York, NY 10055, (212) 822-7619. LAWYER FOR PERSONAL REPRESENTATIVE: Patrick Hughes, Attorney at Law, OSB no.: 990614, 1712 Killarney Drive, West Linn, OR 97068, Ph: (541) 221-6850, Pthughes08@gmail.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department. In the Matter of the Estate of: ROSEMARY J. CARNEY, Deceased. Case No. 22PB03180 Notice is hereby given that David Fenton-Carney has been appointed as the personal representative of the above estate. All persons having claims

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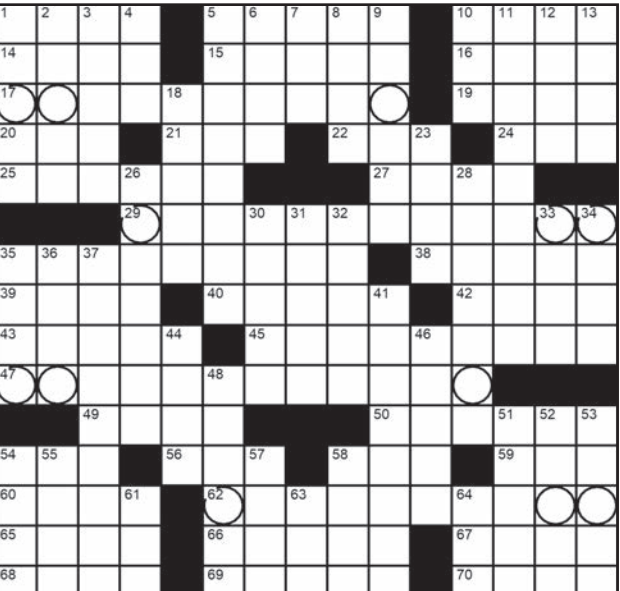
Across
1. Goes with the flow?
5. Swing your arms around like Kermit
10. Has no presence
14. Snack that turned 110 in March
15. Grounation Day participant
16. Philistine
17. Altered, before Photoshop, maybe
19. "Knights of Cydonia" band
20. 2000 TV show with a 2021 sequel
21. Suffix for Quebec
22. Barrett of Pink Floyd
24. Greek goddess of night
25. Former German chancellor Kohl
27. "The Handmaid's Tale" actress Ann
29. Vitamin C, alternately
35. Specialty of Lenny Bruce

or Jimmy Carr
38. Compete like gold medalists Momiji Nishiya and Keegan Palmer
39. Name in machine-made frozen drinks
40. Uruguayan currency
42. Commedia dell' ____
43. Gal on screen
45. Switches around the kids' room?
47. Advice to those not wishing to win completely
49. "How foolish ____"
50. M&M variety
54. It holds a lot of coffee
56. Scam Tracker agcy.
58. Div. of a fiscal year
59. "It's ____-win situation"
60. Best Picture winner of 2022
62. Offer that may bring you a lot
65. Weather report stats

Down
1. Recent Canadian
"Jeopardy!" super-champ Mattea
2. Come up
3. Thin ice, say
4. Show sorrow
5. Round item in a bag lunch
6. Aberdeen teen
7. Retired tennis star Barty
8. Suffix meaning "residents"
9. "Candle in the Wind 1997" dedicatee, familiarly
10. "Big Blue" company
11. Computer audio installation
12. Overly curious

66. Fade out, like a light
67. Picture, in old product names
68. Quickly, on memos
69. Throw barbs (at)
70. Chest contents

ANSWERS TO LAST WEEK'S
G S N P E R A L E E D S
G O L A A R A G A S T R A
A T I P T I G H T S Q U A D
V A P O R S Q U A R E D M D
I N C L A Y U S S E L
A G A I N A M A E S S E
R R S C O L O N I S T
Y E A H Y O U S Q U I S H
P O S H N E S S K A M
S E R B A T L I G I V E
O N E S E C P E L T E R
W C S S H A R K S Q U E A K
H O T S Q U E A L S T A T E
A D I E U O R E S E M I L
T E R R E N E E T S S T



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): “The only way to the truth is through blasphemy,” declared Aries author Flannery O’Connor. I appreciate the cheeky sentiment, but I don’t believe that all truth requires blasphemy. In many cases, rebellion, irreverence and skepticism may be enough to pry loose hidden and buried information. Outright blasphemy isn’t necessary. What does this have to do with you? Well, I’m hoping you will be feisty and audacious in your quest for interesting truths. As you dig, I invite you to be less than perfectly polite. Don’t be rude or unkind, of course. Just be charmingly bold.

TAURUS (APRIL 20-MAY 20): “I am so beautiful, sometimes people weep when they see me,” declares comedian Margaret Cho. I would love for you to summon her level of self-esteem and bravado in the coming weeks. According to my interpretation of the astrological omens, you now have the right and duty to boost your self-worth. All of creation is conspiring with you to develop more faith in yourself. And if you do the work to deepen your confidence and self-esteem, there will be an added bonus: a health breakthrough. As spiritual author Caroline Myss says, “Belief in oneself is required for healing.” My prediction: You will rouse an enhanced power to get the soul medicine you need.

GEMINI (MAY 21-JUNE 20): According to the blogger Artemisiasea, “The grandeur of life is the attempt, not the solution. It’s about behaving as beautifully as one can under completely impossible circumstances; making room for what breathes in the presence of the attempt — in the coming-to-be.” I invite you to embrace that wisdom in the coming weeks, Gemini. You won’t be dealing with impossible circumstances, but you may have to navigate your way through fascinating brain teasers and heart riddles. Whatever your destination might turn out to be, enjoy the ride with all the verve you can summon. At least for now, put aside your longing for particular results and instead simply live your life as if it were a magnificent work of art.

CANCER (JUNE 21-JULY 22): It will be in your interest to change more than usual in the coming weeks. I suppose you could wait around passively and scramble to adjust as life flings challenges your way. But the better approach would be to make conscious decisions about how you want to transform. Identify the situations that would most benefit from modification and then initiate the transitions. Rather than depending on fate to provide you with random wake-up calls, choose constructive wake-up calls that are fun and invigorating.

LEO (JULY 23-AUG. 22): “If everyone likes you, it probably means you aren’t saying much,” declared politician Donna Brazile. I suspect you will disprove her theory in the coming weeks. According to my reading of the astrological omens, you will have a lot to say; your communications will be even more interesting than usual. And yet, I also expect you will receive extra respect and appreciation from others. While you may articulate ideas that are challenging to some, you will do so with enough charisma to disarm agitated reactions. A winning combination: expressiveness and approval.

VIRGO (AUG. 23-SEPT. 22): Have you heard of Virgo adventurer Reinhold Messner? The man is a marvel, and not just because he’s a passionate environmental activist. He was the first mountaineer to reach the top of Mt. Everest alone, as well as the first to ascend Everest without supplemental oxygen. No one before him had ever climbed all 14 of the world’s peaks higher than 26,000 feet. He has transited Greenland and Antarctica without the aid of dog sleds or snowmobiles. He also completed a solo trip across the Gobi Desert. I propose we make Messner your inspirational role model for the next four weeks. You may not achieve history-making triumphs like him, but you could surpass what you assumed were your limits. I trust that you will break at least one of your personal records.

LIBRA (SEPT. 23-OCT. 22): “The world is a very puzzling place. If you’re not willing to be puzzled, you just become a replica of someone else’s mind.” Author Noam Chomsky said that. It’s useful counsel for you right now. I’ll go even further. I will advise you to relish the healthy pleasures of being both mysterious and mystified. Seek out fertile enigmas and be a fertile enigma yourself. Explore the rejuvenating wisdom of being indefinable and uncategorizable. Exult in the quizzical joys of Eternal Paradox.

SCORPIO (OCT. 23-NOV. 21): Have you ever contemplated the beauty of the people and animals you care for and thought, “I would love to give them the strongest blessings I have to give, the smartest love I can express, and the best listening I’m able to provide.” If so, Scorpio, the coming days will be an excellent time to do that. You will have an extra capacity to offer exceptional gifts that are useful and inspirational. You will be at the peak of your ability to home in on what your beloveds need.

SAGITTARIUS (NOV. 22-DEC. 21): Sagittarian author Madeleine L’Engle told us, “The discoveries don’t come when you’re looking for them. They come when for some reason you’ve let go of conscious control.” That approach isn’t absolutely true, but it may be useful for you to deploy in the coming weeks. I invite you to relinquish at least a modicum of your conscious control. And if zesty discoveries start flowing in, consider relinquishing even a bit more conscious control.

CAPRICORN (DEC. 22-JAN. 19): Is it a legend or a true story? Scholars disagree about whether Capricorn scientist Isaac Newton really was spurred to formulate the theory of gravity when an apple fell from the tree he was sitting beneath. This much is certain: Newton lived in the home near the famous apple tree. And that tree is alive today, 380 years after his birth. Ripe apples still fall from it. Is there an equivalent landmark or keystone from your own past, Capricorn — where an important insight arose or pivotal event happened? The coming weeks would be a good time to revisit that power spot, at least in your imagination, in quest of fresh inspiration.

AQUARIUS (JAN. 20-FEB. 18): Aquarian poet Jack Gilbert devoted himself to soulful beauty. I swooned when I first read his line, “We must unlearn the constellations to see the stars.” I cried for joy when he said, “We must have the stubbornness to accept our gladness in the ruthless furnace of this world.” On the other hand, I suspect Jack may have been overly consumed with his pursuit of lyrical moments. His girlfriend Linda Gregg said, “All Jack ever wanted to know was that he was awake — that the trees in bloom were almond trees — and to walk down the road to get breakfast. He never cared if he was poor or had to sleep on a park bench.” I bring this up, dear Aquarius, hoping you will avoid Gilbert’s lack of attention to practical matters. In the coming weeks, I invite you to be your extravagant, idiosyncratic, interesting self to the max. But also be sure to eat healthy food, engage in pleasurable exercise and get plenty of rejuvenating sleep — preferably in a comfortable bed rather than on a park bench.

PISCES (FEB. 19-MARCH 20): The Uberfacts Twitter account informs me that if you were to consume the amount of food equivalent to what a hummingbird eats, you would eat 300 hamburgers or 7,800 cabbages per day. To match the amount of exercise a hummingbird gets while burning all those calories, you’d have to do approximately 37 bazillion jumping jacks. You will never do this, of course. But in the coming weeks, you may be more metaphorically hungry than usual. I predict you will be voracious for new information and novel experiences and fresh ideas. Not 300 hamburgers or 7,800 cabbages’ worth — but still, a lot. My advice: Have fun being insatiably curious and greedy for stimulation.

Homework: Is there a situation you’re being lazy about? Should you be more discerning? Newsletter:FreeWillAstrology.com.

Go to RealAstrology.com

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against the estate are required to present them to the undersigned personal representative in care of the undersigned attorney at: 6500 S Macadam Ave., Ste. 300, Portland, OR 97239-3565 within four months after the date of first publication of this notice, as stated below, or such claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published 05/05/22. Personal Representative: David E. Carney-Fenton, 432 Country Club Rd., Lake Oswego, OR 97034, Telephone: (503) 961-3595. Prepared & Submitted by Attorney for Personal Representative: Shannon Conley, OSB #133327, Law Offices of Nay & Friedenberg LLC 6500 S. Macadam Ave., Ste. 300, Portland, OR 97239-3565, Telephone: (503) 245-0894, Fax: (503)245-1562, Email: Shannon@nay-law.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT. In the Matter of the Estate of ANDY ANTON AMES, Decedent. Case No. 22PB02535 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Nathan P. Ames has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at the law office of Bassinger Hoyt LLC, Attn: Thomas H. Hoyt, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative, Thomas H. Hoyt, OSB #660662, Bassinger Hoyt LLC, 1200 Executive Parkway, Suite 320, Eugene, Oregon 97401, 541-687-8700, thoyt@bassingerhoyle.com. Date of first publication: 05/19/22

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, In the Matter of the Estate of Jack lee smith, Deceased, Case No. 22 PB 04648. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at Jacob Smith, c/o Adam R. Schulz, Attorney & Counselor at Law, LLC, 142 West 8th Avenue, Eugene, Oregon, 97401, within four months after the date of first publication, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative, Adam R. Schulz, Attorney & Counselor at Law, LLC, 142 West 8th Avenue, Eugene, Oregon, 97401. Dated and first published on 05/19/22. /s/ Jacob Smith, Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, In the Matter of the Estate of RICHARD LEROY EMERSON, Deceased, Case No. 22 PB 04563. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at Kirsten Diedrich, c/o Adam R. Schulz, Attorney & Counselor at Law, LLC, 142 West 8th Avenue, Eugene, Oregon, 97401, within four months after the date of first publication, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for

the personal representative, Adam R. Schulz, Attorney & Counselor at Law, LLC, 142 West 8th Avenue, Eugene, Oregon, 97401. Dated and first published on 05/19/22. /s/ Kirsten Diedrich, Personal Representative

NOTICE IS HEREBY GIVEN that Pamela Jean Price has been appointed and has qualified as the personal representative of the Estate of Norma Jean Turner, deceased, in Lane County Circuit Court Case No. 22PB04333. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 05/12/22. PERSONAL REPRESENTATIVE: Pamela Jean Price, 38124 Place Road, Fall Creek, OR 97438. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE IS HEREBY GIVEN that Shaun R. Davis has been appointed and has qualified as the personal representative of the Estate of Raymond Erick Davis, deceased, in Lane County Circuit Court Case No. 22PB04341. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first published: 05/12/22. PERSONAL REPRESENTATIVE: Shaun R. Davis, 28073 Wildrose Lane, Eugene, OR 97402. ATTORNEY FOR PERS. REP.: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE OF LIEN SALE ORS 87.192 Notice is hereby given by All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on June 9, 2022, at the hour of 11:00 a.m. at www.storageasures.com. The property is stored at 5353 Main St., Springfield, OR. The spaces and occupants are: 109B Dillon Smith, 17 Andrew Davis

NOTICE TO INTERESTED PERSONS ESTATE OF MARY JOLENE JOHNSON LANE COUNTY CIRCUIT COURT CASE NO. 22PB04476. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Mitchell D. Johnson, c/o Frank C. Gibson, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 05/19/22

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Ronald Lewis Chaples, deceased, Lane County Probate No. 22PB03505. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 05/05/22. Kayleene Chaples, Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Adam John Gutierrez, deceased, Lane County Probate No. 22PB04203. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published 05/12/22. Maria E. Huffman, Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Ilona Mary Johnson, deceased, Lane County Probate No. 22PB04401. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published 05/19/22. Eric L. Johnson, Personal Representative. Alex E. Gavriilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Mary Anna Fredrickson, deceased, Lane County Probate No. 22PB04443. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first



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published: 05/19/22. Martin Maher, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Johan Arnt Mehlum, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 22PBO4144, and Ann Marie Mehlum has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingin LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 12 day of May, 2022.

REQUEST FOR PROPOSALS Acquisition of the EWEB Downtown Riverfront Property RFP #21-254. The Eugene Water & Electric Board (WEB) requests proposals from qualified Proposers for the Acquisition of the EWEB Downtown Riverfront Property including buildings, land, and improvements. Proposals shall be submitted electronically to Ramie Alkire, Purchasing Coordinator, ramie.alkire@web.org, by the closing time and date of **AUGUST 12, 2022, 2:00 PM PT**, to ensure inclusion in the evaluation process. There is no guarantee that proposals received after this time will be considered. RFP documents may be downloaded from the State of Oregon's bid site ("Oregon Buys"): <https://oregonbuys.gov/bsol/>, and/or www.web.org/riverfront. (For navigation help, contact the Purchasing Coordinator.) Proposers must check Oregon Buys or WEB's website for all current solicitation documents and any potential addenda. RFP documents may also be obtained from the Purchasing Coordinator upon request. Dated this 12th day of May 2022.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by E&D Development LLC, as grantor, to Evergreen Land Title Company, as trustee, in favor of David Michalek, as beneficiary, dated December 3 2018, recorded December, 2018, in the records of Lane County, Oregon, as Document No. 2018-056228, covering the following described real property situated in said county and state, to wit: Parcels 2 and 3 of LAND PARTITION PLAT NO. 2018-P2822, recorded August 23, 2018, Reception No. 2018-039563, Lane County Deeds and Records, in Lane County, Oregon. Both the beneficiary and the successor trustee, Cassie K. Jones (appointed Successor Trustee in a recording filed in Lane County Deeds and Records as Document No. 2022-011834 on March 14, 2022) have elected to sell the real property to satisfy the obligations secured by said trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.752(3) (recorded on March 14, 2022 in Lane County Deeds and Records as Document No. 2022-011835). There is a default by the grantor, performance of which is secured by the trust deed, with respect to provisions therein which authorize sale in the event of such default. The default for which the foreclosure is made is grantor's failure to pay when due the following sums: 1. Unpaid Principal; \$175,400.00 2. Accrued and unpaid interest through and including March 1, 2022 (and continuing at the default interest rate of 18% or \$86.50/day); \$22,839.65 3. Late fees and penalties per contract: \$29,835.00 4. Attorney Fees through February 22, 2021:

\$9,317.50 5. Trustee's Sale Guarantee Report: \$675.00 6. Subtotal: \$238,067.15. Because interest, late charges, attorney fees, and costs continue to accrue, the amount due on the day you pay may be greater. It will be necessary for you to contact the trustee before the time you tender the payoff amount so that you may be advised of the exact amount you will be required to pay. The maturity date of the obligation secured by the trust deed having passed, all sums are immediately due and payable, including all principal, interest, late charges, delinquent property taxes, insurance premiums, trustee's fees, attorney's fees, and all costs arising from or associated with the beneficiary's efforts to protect and preserve its security, all of which must be paid. Nothing in this notice shall be construed as a waiver of any fees owing to the beneficiary under the trust deed pursuant to the terms of the obligation which it secures. WHEREFORE, notice is hereby given that the undersigned trustee will on Wednesday, July 27, 2022, at the hour of 10:00 a.m., in accord with the standard of time established by ORS 187.110, at Lane County Courthouse, 125 E 8th Avenue, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above which the grantor had the power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.764 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees. Pursuant to Oregon law, this sale will not be deemed final until the Trustee's Deed has been issued by the Successor Trustee. If any irregularities are discovered within 10 days of the date of this sale, the trustee will rescind the sale, return the purchaser's money and take further action as necessary. If the sale is set aside for any reason, including if the trustee is unable to convey title, the purchaser at the sale shall be entitled only to a return of the monies paid to the trustee. This shall be the purchaser's sole and exclusive remedy. The purchaser shall have no further recourse against the trustee, the beneficiary, or their agents. Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. In construing this notice, the singular includes the plural, the word "grantors" include any successor in interest to the grantors as well as any other person owing an obligation, the performance of which is secured by said trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Cassie K. Jones, Successor Trustee, P.O. Box 1147, Eugene, OR 97440, (541) 686-8833

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: VIRAGOS PARTNERS LLC. Trustee: EVERGREEN LAND TITLE CO.. Successor Trustee: NANCY K. CARY. Beneficiary: JONES LLC NO. 1. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Parcel 1, 2 and 3 of LAND PARTITION PLAT NO. 2000-P1372 as platted and recorded June 14, 2000, Reception No. 2000-033646, Lane County Deeds and Records, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: December 20, 2018, as Recording No. 2018-058429 Re-Recorded January 18, 2022, as Recording No. 2022-002441 Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of The entire principal balance each, due the January 1, 2021 of each month, for the months of; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$250,000.00; plus interest at the rate of 5% per annum from December 17, 2018; plus late charges of \$1,875.00; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: July 21, 2022. Time: 11:00 a.m. Place: Lane County Courthouse, Front Entrance, Inside by Security, 125 E. 8th Avenue, Eugene, Oregon 97401. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #31142.5). DATED: February 16, 2022. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

SAVAGE LOVE

Freyed Nerves
BY DAN SAVAGE



I am a 37-year-old heterosexual woman in a monogamous relationship with a het cis male. Let's call him "Rick." We've been together for five years and engaged for two. Our sex went from passionate, fun and frequent early in the relationship to nearly nonexistent now. I have gently initiated conversations about how to spice it up — sexy dates, sex toys, new positions, even non-monogamy — but Rick never took me up on any of my suggestions. I encouraged him to get bloodwork done, thinking maybe it was a decline in testosterone or something. I loved him and was legitimately concerned. I also made the pact with myself that I could live with only having sex four to five times a year because Rick brought so much "good" to the table. Outside of sex, our relationship is supportive, positive and fun. Fast forward: I recently learned that Rick has a profile on an online dating app. We are not in an open relationship, even though I'd offered that as a possible solution to our sex woes. After some mild questioning, his story unraveled. He admitted to exchanging sexy pics and videos with more than 20 women on the internet over the last few years. He was apparently going into our spare bedroom or bathroom to make and send these videos—sometimes when I was home, sometimes when I was waiting in bed for him. After talking with a friend, she confided in me that Rick's ex had discovered dozens of sexting convos on Rick's phone with strangers when they were together. My questions are both general and specific to me. First, is it possible for someone to be incapable of physical intimacy when there is love involved? I'm no expert, but it strikes me as troubling that Rick can't make love with me — going so far as to blame it on hormonal shifts — when it's not biological at all; he just prefers to jerk off with strangers. Is this actually a thing? Only being physically attracted to an anonymous, impersonal, meaningless stranger? My next question is: Is there hope for a future with Rick when he is lying to me — a GGG partner who wanted to work through this — and also lying to himself? I think I know the answer, but: am I better off alone?

— Sick Of Rick's Dick Image Doings

Yes, SORDID, some people are incapable of being physically intimate when love is involved. There are straight men out there with what's called Madonna-whore complexes; these men can't make love with and/or fuck women they love and respect. These men view sex as dirty and degrading, and they don't wanna do dirty and degrading things with (or to) women they have feelings for. Frankly, I don't know what would be worse: being married to man that refused to fuck me (because he respected me too much) or being fucked by a man like that (because he didn't respect me at all). On the flip side, there are straight women who seem to have husband-material complexes. There are guys they can see themselves married to and possibly having kids with — husband material, e.g., good, kind, reliable guys — but those aren't the men they're excited about fucking. Instead, it's bad, unkind, unreliable guys that turn these women on. Oh, and there's a new type of long-term, committed, romantic partner out there who doesn't wanna fuck people they love: freysexuals. A freysexual may love their romantic partner and wanna marry that person and make a life with them, SORDID, but a freysexual doesn't wanna and/or can't fuck someone they have strong and/or any feelings for. Basically, love is erotic kryptonite to the freysexual. Being freysexual doesn't excuse your fiancé's dishonesty, SORDID, assuming he is freysexual. Simply put, if your fiancé is freysexual and knew that about himself — even if he didn't know there was a word/bespoke sexual orientation for him — he should've disclosed that to you. And if he only just realized it, he should've accepted your invitation to renegotiate the terms of your commitment, i.e., take you up on your offer to have an ethically non-monogamous relationship. (For the record: I'm not suggesting that freysexuality isn't a legitimate sexual orientation — freysexuals already have their own pride flag, and we all know how high that bar is — but I am suggesting freysexuals shouldn't make sexually-exclusive commitments to romantic partners or demand sexually-exclusive commitments from romantic partners.) Whatever the deal is with your fiancé, SORDID, weddings are not famous for reviving sexually moribund relationships. So, if you want more than supportive, positive and fun vibes from your future husband — if you want regular and decent sex on top of all that — don't marry this guy. But if the idea of being in a companionate marriage with this man appeals to you, SORDID, that's something you should explore with the help of a couples' counselor. Oh, and if sexting women he barely knows is his primary sexual interest and outlet, SORDID, your fiancé already opened your relationship — on his end. There's no reason you should have to wait to open it on your end.

My partner and I recently bought a bar in a small town, far from the city we'd lived in, which has been both fun and challenging. Anyway, a couple started coming in and quickly became very talkative about their personal situation. She's a straight-presenting woman, he's a bisexual man, they have an open relationship. At first I thought, OK, great. It's a small community, and I'm glad they feel comfortable being themselves in our place. But their behavior has rapidly escalated to the man making comments to staff members that are inappropriate, ranging from crude come-ons to telling one all about how ugly and weird his own dick is. I'm guessing that shaming himself like that is a kink for him. But we don't want to hear his confessions. I need to address it, but I wanted some advice as to how. Shutting down garden-variety horny cis guys is something I have decades of experience with, but I wonder if I should be more delicate here, given their situation. I don't want anyone to think we are biased, but this behavior is not acceptable, and I need to protect my staff.

— Boundaries And Respectful Treatment Escape Numbskull Dumbasses
P.S. Public Service Announcement: Bartenders are not sex workers. It is lazy and exhausting for people to assume that just because someone's job is serving and entertaining you, that they also are game for fucking you or your partner or both of you or you and your friends. Double shame on the ones who also hold a gratuity hostage while you politely rebuff them. It happens a lot and needs to stop.


I'm guessing these people started coming into your bar after you bought it, BARTEND, because the previous owners 86ed them years ago. And I predict their bad behavior is going to escalate the longer you hesitate to 86 these motherfuckers yourself.

I'm a 31-year-old straight woman with a quick question. I've been in an on-and-off-again relationship with a man since I was 18 years old. I've gotten more comfortable dating other men when we're not "on." We were "off" for the last year and I had an absolute ball. However, we got back together recently. The problem is my partner seems insecure suddenly and is constantly worried he's not big enough. He sometimes even half jokes about getting surgery to make his dick bigger. The other night out of the blue he said, "So, since you're a lot more experienced now, bigger is better, right?" I don't like this. Honestly, his new insecurities are making me feel less attracted to him, and I'm starting to feel like we've hit a dead end in our relationship. Is this a sign that we should just break up?

— Completely Over Comparisons, Kapisce?

It's either an annoying insecurity you won't be able to put up with, COCK, or your on-and-off-again boyfriend is fumbling for the disclosure of a kink. Sometimes when people want to tell their partner about a kink — a long-standing kink or a recently-surfaced one — they'll frame it negatively. They'll point to a "crazy" porn clip they stumbled over or share a "gross" story about something a friend did, COCK, in the hopes that their partner will say, "Hey, I don't think that's crazy or gross, I think that's hot!" Since people tend to mirror the attitudes of important people in their lives, and since there's no more important person than a romantic partner, disclosing kinks like this — framing them negatively so you can deny any interest when your partner invariably reacts negatively — is a terrible strategy. Anyway, your boyfriend is either bringing up his anxiety about the bigger dicks you had during your last "off" COCK, because he's desperately insecure and needs constant reassurance that he's not inadequate or because it turns him on to think about you being with men with bigger cocks and longs to be told that he is inadequate. To figure out what your boyfriend's issue actually is here — intolerable insecurity, eroticized insecurity — ask him a direct question: "You ask about other men with bigger dicks a lot. Does it turn you on to think about that?" If the answer is yes, COCK, you might be able to make that work; a little dirty talk during sex about bigger guys you've been with, maybe a hall pass to go get some bigger dick once in a while. If the answer is no, tell him one last time that you've been with some bigger guys, yes, but you like his dick just fine, and you don't want to talk about it anymore. If he refuses to stop bringing it up, then it's off again.

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